

(WHEN) SUNNY GETS BLUE

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SEGAL / FISHER

ARR: B. GALBRAITH

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several systems of music:

- System 1:** Starts with a circled 'S' symbol. The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A circled 'C' symbol is placed above the staff.
- System 2:** Continues the melodic and bass lines. A circled 'C' symbol is placed above the staff.
- System 3:** Features two first endings, labeled '1.' and '2.', which lead to different harmonic resolutions.
- System 4:** Continues the melodic and bass lines.
- System 5:** Labeled 'D.S. AL CODA', it features a melodic line with a circled 'C' symbol above it.
- System 6:** Labeled 'CODA', it features a melodic line with a circled 'C' symbol above it and a bass line with triplets.

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