

SONATA I

Johann Sebastian Bach
(1685–1750)

Adagio

The musical score is presented in ten staves, each containing a system of music. The notation includes treble clefs, a key signature of one flat (G minor), and a 3/4 time signature. The music is characterized by complex fingering patterns, including triplets and sixteenth-note runs. Trills are marked with 'tr' and some are circled. Dynamic markings such as 'p' and 'P' are used throughout. The score is divided into measures, with measure numbers 3, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the beginning of their respective staves. The piece concludes with a final cadence in the tenth staff.

Fuga Allegro ③

Musical score for Fuga Allegro, page 4. The score consists of ten staves of music in G minor, 4/4 time. It features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings and dynamics (p, ṗ) are indicated throughout. A 'V' marking is present at the beginning of the seventh staff.

Staff 1: Measures 1-4. Includes lyrics: *î m î*.

Staff 2: Measures 5-8.

Staff 3: Measures 9-12. Includes dynamic marking *p*.

Staff 4: Measures 13-16. Includes dynamic marking *p*.

Staff 5: Measures 17-20. Includes dynamic marking *p*.

Staff 6: Measures 21-24. Includes dynamic marking *p*.

Staff 7: Measures 25-28. Includes dynamic marking *p*.

Staff 8: Measures 29-32. Includes dynamic marking *p*.

Staff 9: Measures 33-36. Includes dynamic marking *p*.

Staff 10: Measures 37-40. Includes dynamic marking *p*.

Siciliano

This page of guitar sheet music, titled "Siciliano", is written in a 12/8 time signature and a key signature of one flat (B-flat). The piece consists of 18 measures. The notation includes various rhythmic patterns, fingerings (indicated by numbers 1-4), and specific techniques like triplets and slurs. Measure numbers 3, 5, 7, 10, 12, 14, 16, and 18 are clearly marked. There are also circled numbers (5, 6, 3, 4, 2, 1) and Roman numerals (III, V) scattered throughout the score.

Presto

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71

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89

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101

107

113

119

125

131

2 3 0 4 1 3 3 4 2 4 4 2 4
 4 2 4 3 4 3 4 2 0 3 4 2 3 1 3 4 2 3 4 1
 3 2 4 1 4 3 2 1 4 2 1 3 2 3 0 0 3 4 1 0 3 1
 4 2 1 4 2 2 1 3 1 4 2 2 1 4 2 1 3 4 1 2 4 0
 4 4 4 4 2 4 2 4 3 2 1 4 3 2 1 4 1 3 4 1 2 4 0
 1 4 0 2 4 0 1 3 0 1 3 2 0 2 4 0 1 3 3 2 0 2 1 3 4 3 1 1 2 4 1 2 3
 1 2 1 3 2 1 0 4 3 1 2 3 1 3 4 3 2 1 3 4 2 1 2 1 3 4 3 1 1 2 4 1 2 3
 3 1 3 4 3 0 3 m p m P p i m p i p̂ p̂ m i p̂ p̂ p p̂ p̂ i
 3 0 4 3 2 1 2 4 0 3 4 2 1 2 3 4 2 3 1 0 3 4 2 3 1 2 0 2 3 1 2 0
 4 4 3 4 2 1 3 2 4 1 4 2 3 2 4 1 4 2 3 0 4 1 3 4 4 4 1 2 4 4
 p̂ p m p i p̂ i p m P i p m̂ i p i p̂ p̂ i p̂ i p m p i

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64 Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a complex melodic line with triplets and slurs, and a bass line with a 'p' (piano) dynamic marking. Fingering numbers 1, 2, 3, 4 are visible.

67 Musical notation for measures 67-69. Measure 67 continues the melodic and bass lines. A 'V' (vibrato) marking is present above the staff in measure 69. Fingering numbers 1, 2, 3, 4 are visible.

70 Musical notation for measures 70-72. Measure 70 shows a continuation of the piece with various slurs and fingering numbers (1, 2, 3, 4) indicating fingerings for the notes.

73 Musical notation for measures 73-75. Measure 73 includes a circled '3' (triple) marking below the staff. The notation continues with complex rhythmic patterns and slurs.

76 Musical notation for measures 76-78. Measure 76 is marked with a Roman numeral 'III' above the staff. The piece continues with intricate melodic and bass line work.

79 Musical notation for measures 79-81. Measure 79 features a circled '3' (triple) marking below the staff. The notation includes various slurs and fingering numbers.

82 Musical notation for measures 82-84. Measure 82 shows a continuation of the complex melodic and bass line patterns with slurs and fingering numbers.

85 Musical notation for measures 85-87. Measure 85 is marked with a Roman numeral 'III' above the staff. The notation includes a circled '3' (triple) marking below the staff.

88 Musical notation for measures 88-90. Measure 88 continues the piece with complex rhythmic patterns and slurs. Fingering numbers 1, 2, 3, 4 are visible.

90 Musical notation for measures 90-92. Measure 90 features a circled '6' (sextuplet) marking below the staff. The notation includes various slurs and fingering numbers.

93 Musical notation for measures 93-95. Measure 93 shows a continuation of the complex melodic and bass line patterns with slurs and fingering numbers. A 'tr' (trill) marking is present above the staff in measure 95.