Heitor Villa-Lobos
Suite Popular Brasileira

Solo Guitar

Revised and Fingered
by
Mauro Henrique Pavanelli

http://www.mpavanelli.com
sologuitarsociety@mpavanelli.com
Brasil - 2002

Suite Popular Brasileira:

Mazurka - Chôro 03

Schottisch – Chôro 06

Valsa – Chôro 12

Gavota – Chôro 14

Chorinho 19

Villa-Lobos é internacionalmente reconhecido como um dos mais expressivos compositores de todos os tempos. A complexidade e riqueza de suas composições reflete todo um trabalho de pesquisa desenvolvido através de longas viagens pelo interior do Brasil, buscando na fonte, toda forma de folclore e expressão musical de nosso povo. Sua obra e seu insuperável talento como multi-instrumentista rendeu-lhe o crédito de ser internacionamente comparado a J.S.Bach, Wagner e Beethoven.

Apesar de seu talento que lhe permitia executar com destreza vários instrumentos, Villa-Lobos, como bom Brasileiro, possuía um amor especial pelo Violão.

A Suite Popular Brasileira é uma das várias obras compostas pelo Maestro para violão solo e é formada por peças escritas entre 1908 e 1923.

2 de janeiro de 2002.

M.Pavanelli

N. I - Mazurka - Chôro

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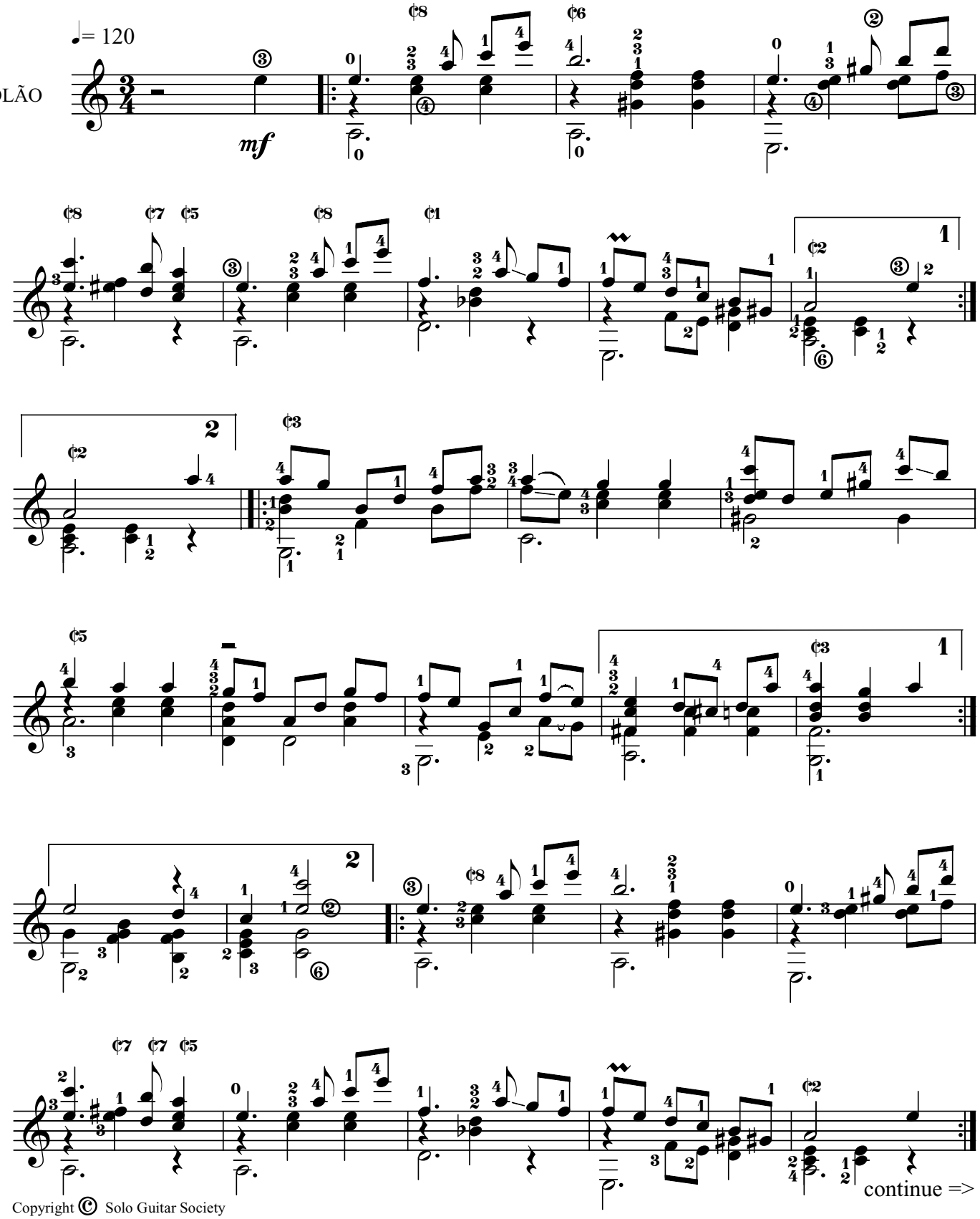
Brasil - 2001

Música de:
Heitor Villa-Lobos

♩= 120

VIOLÃO



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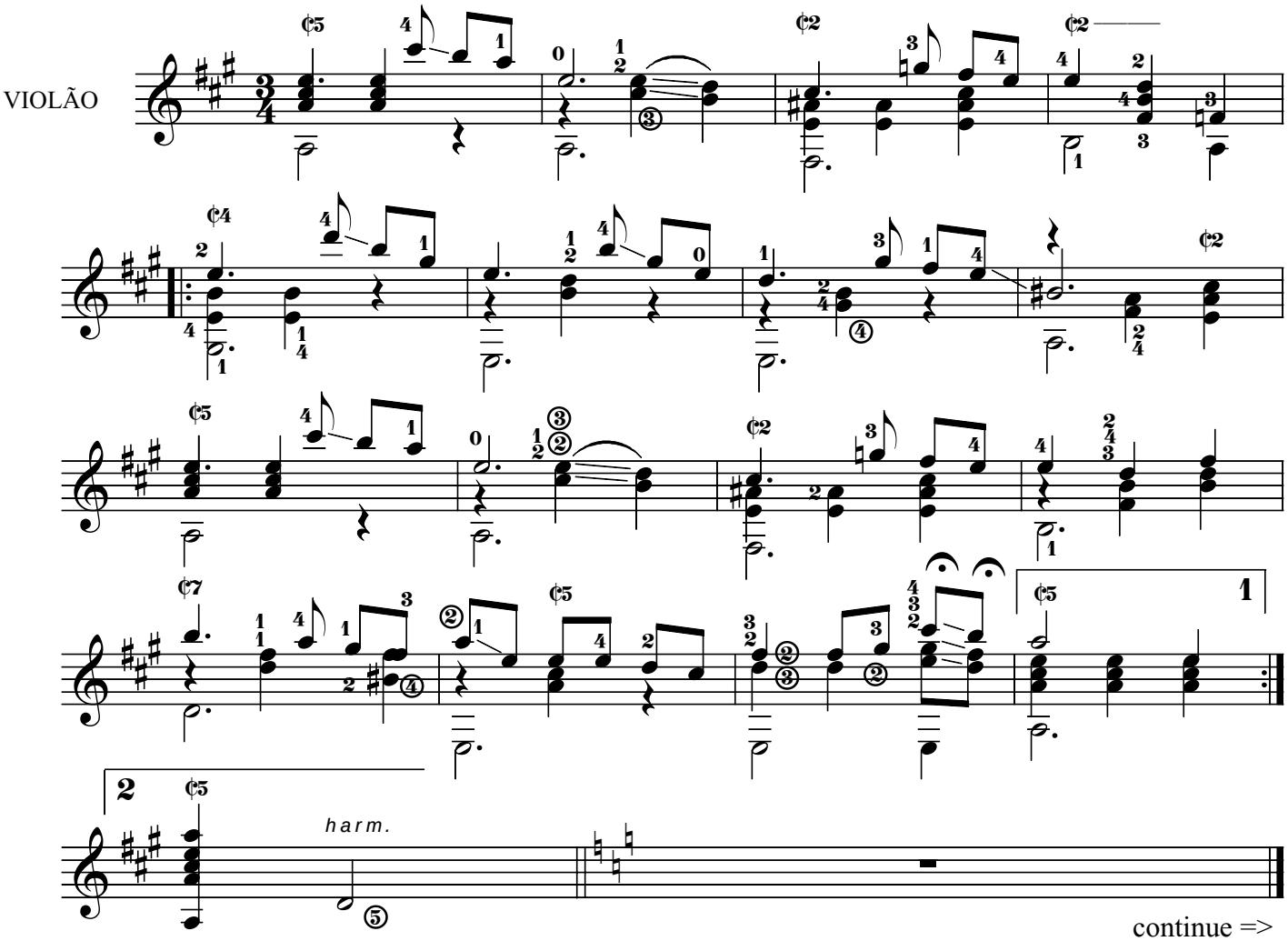

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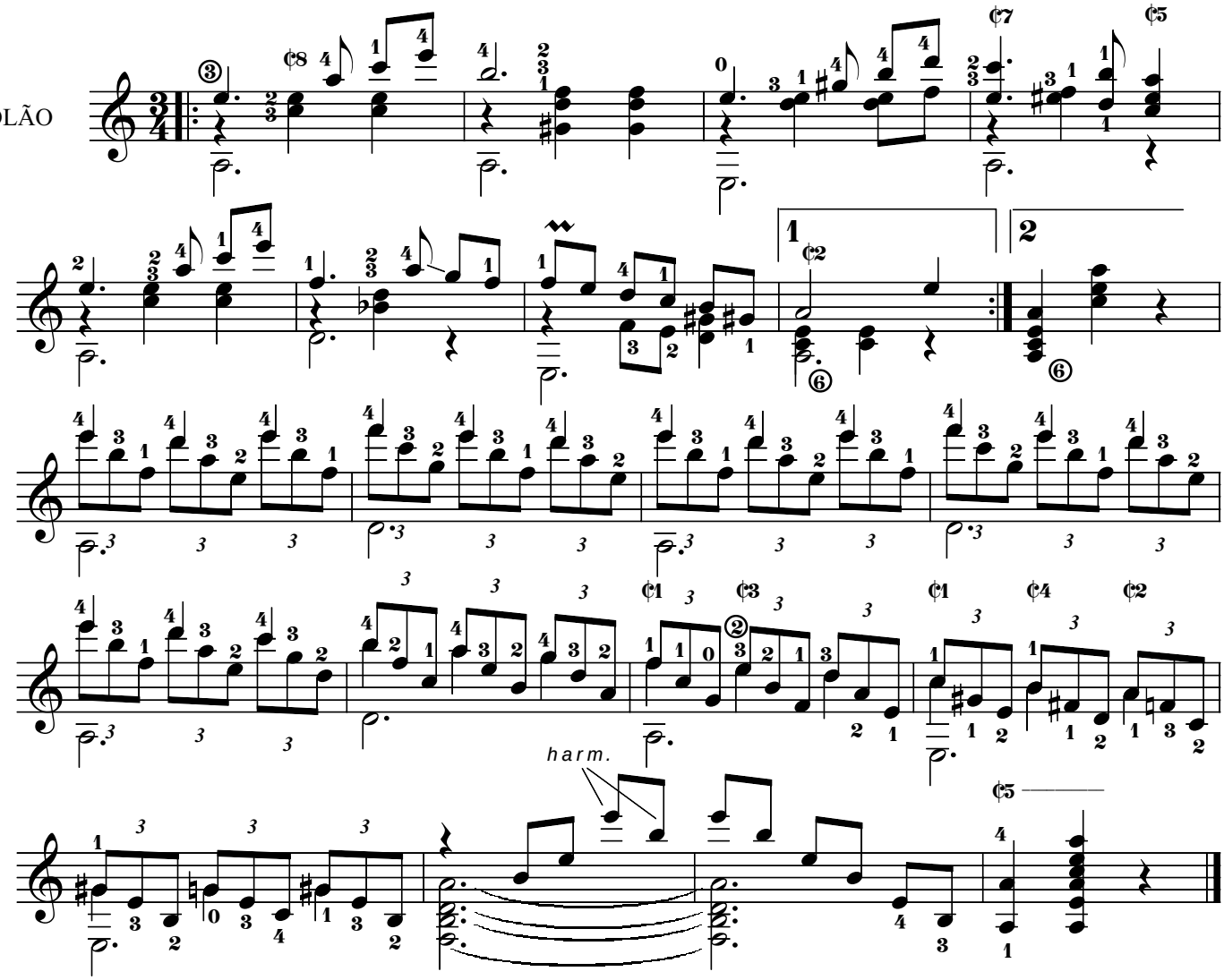

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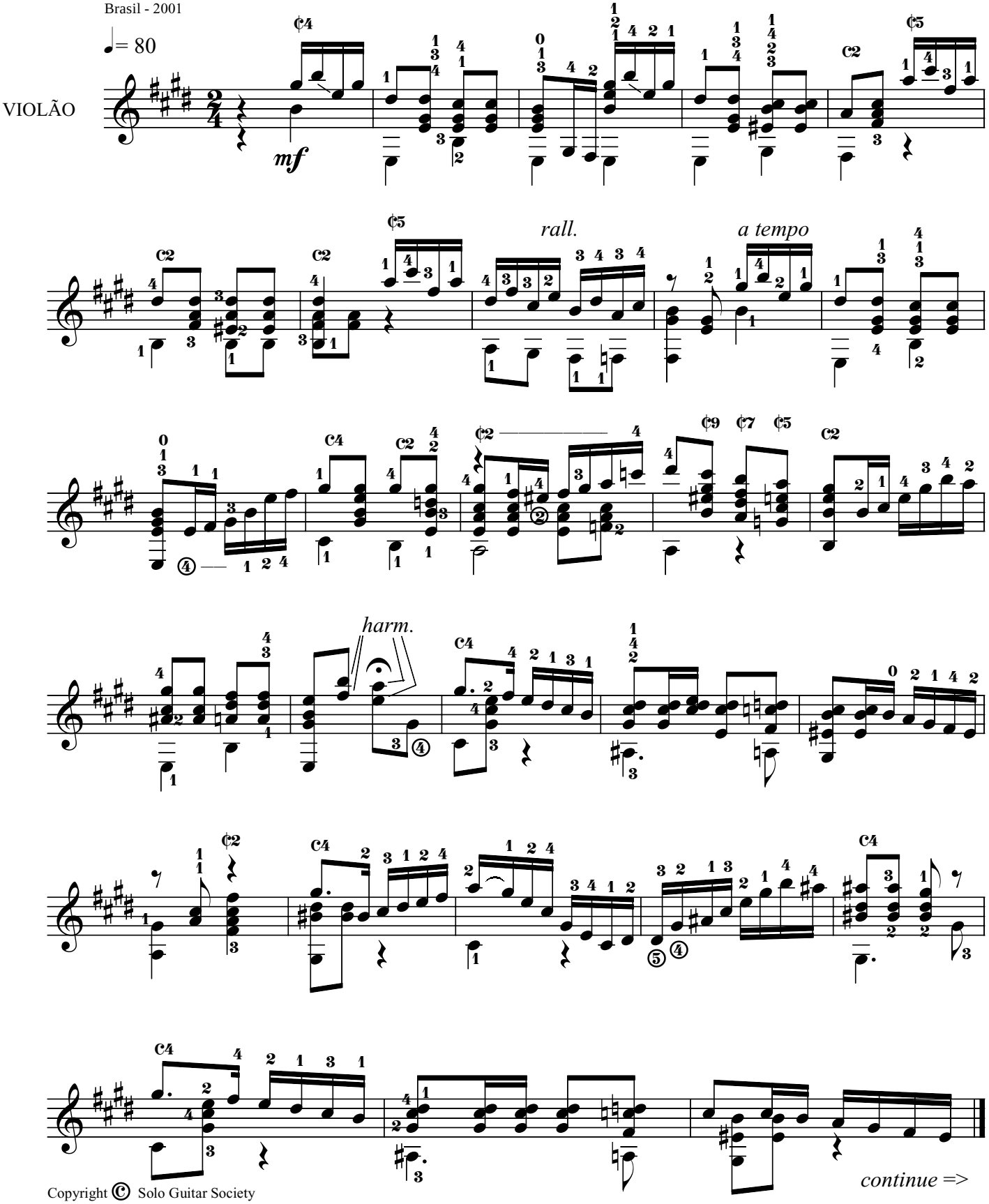

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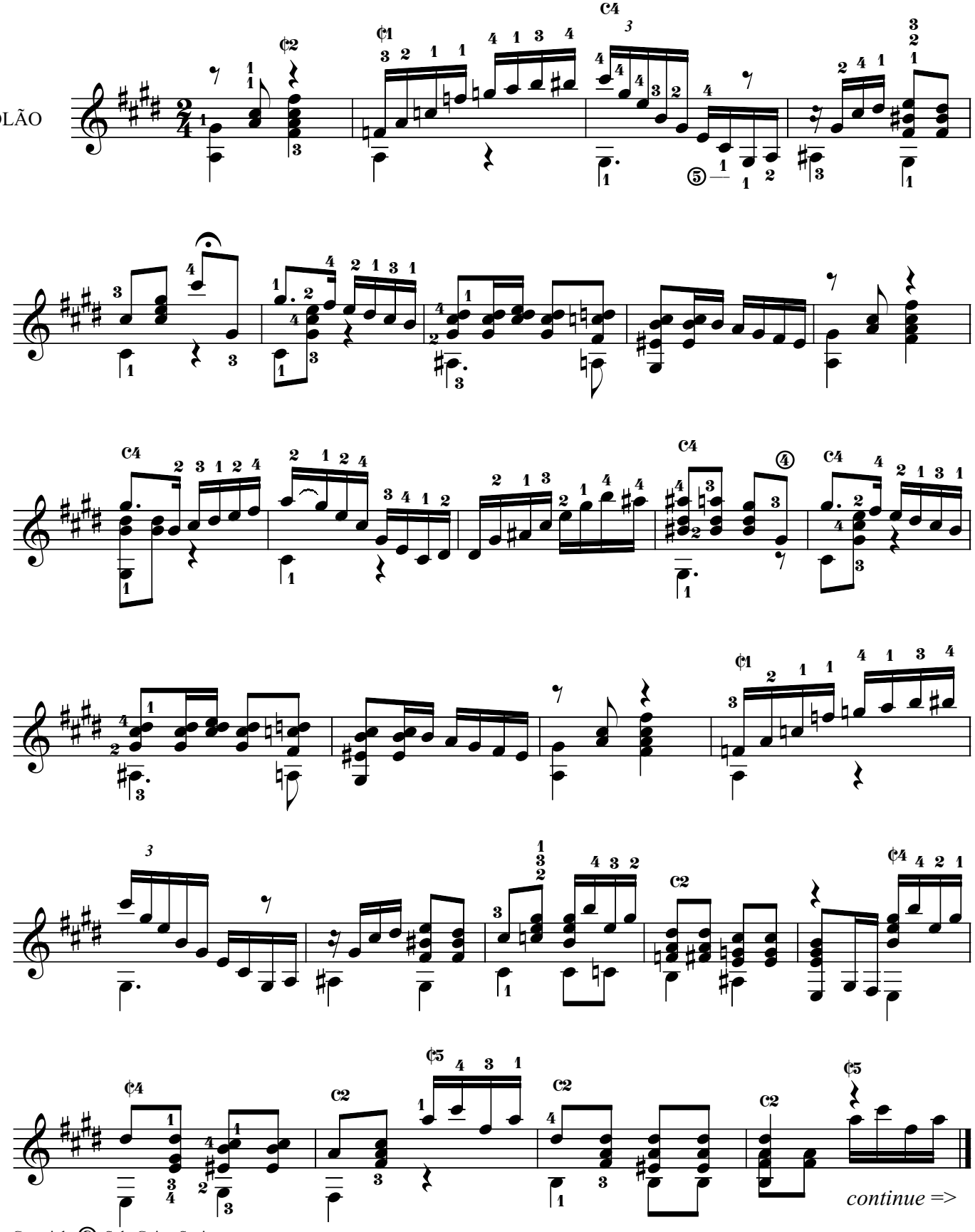

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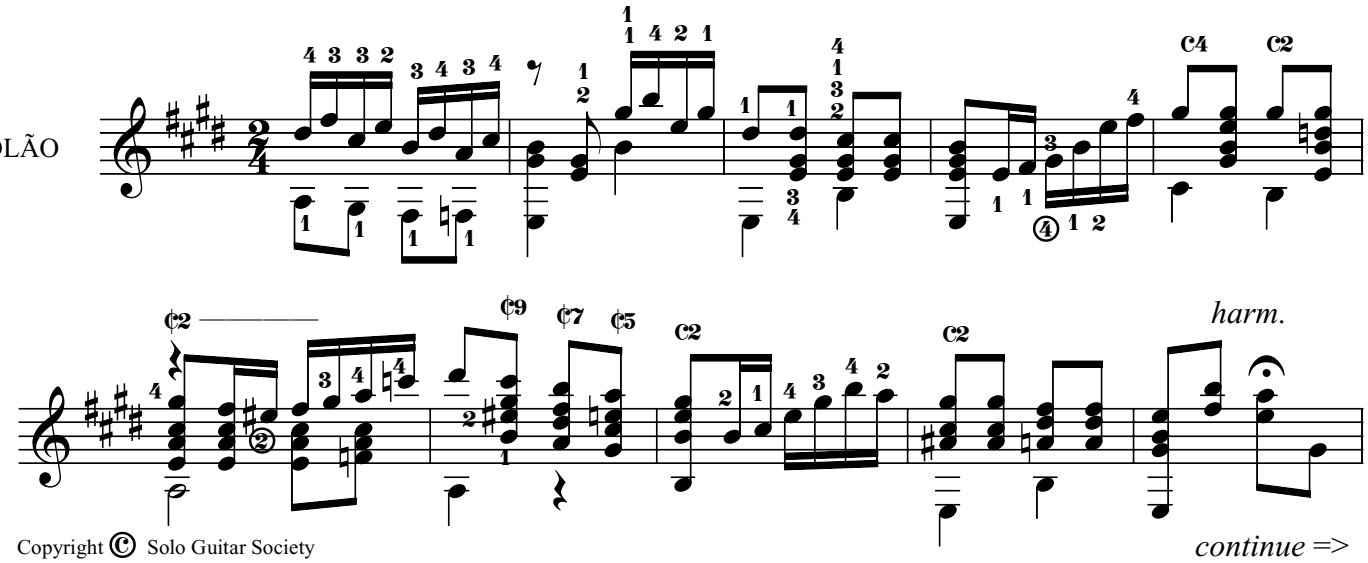

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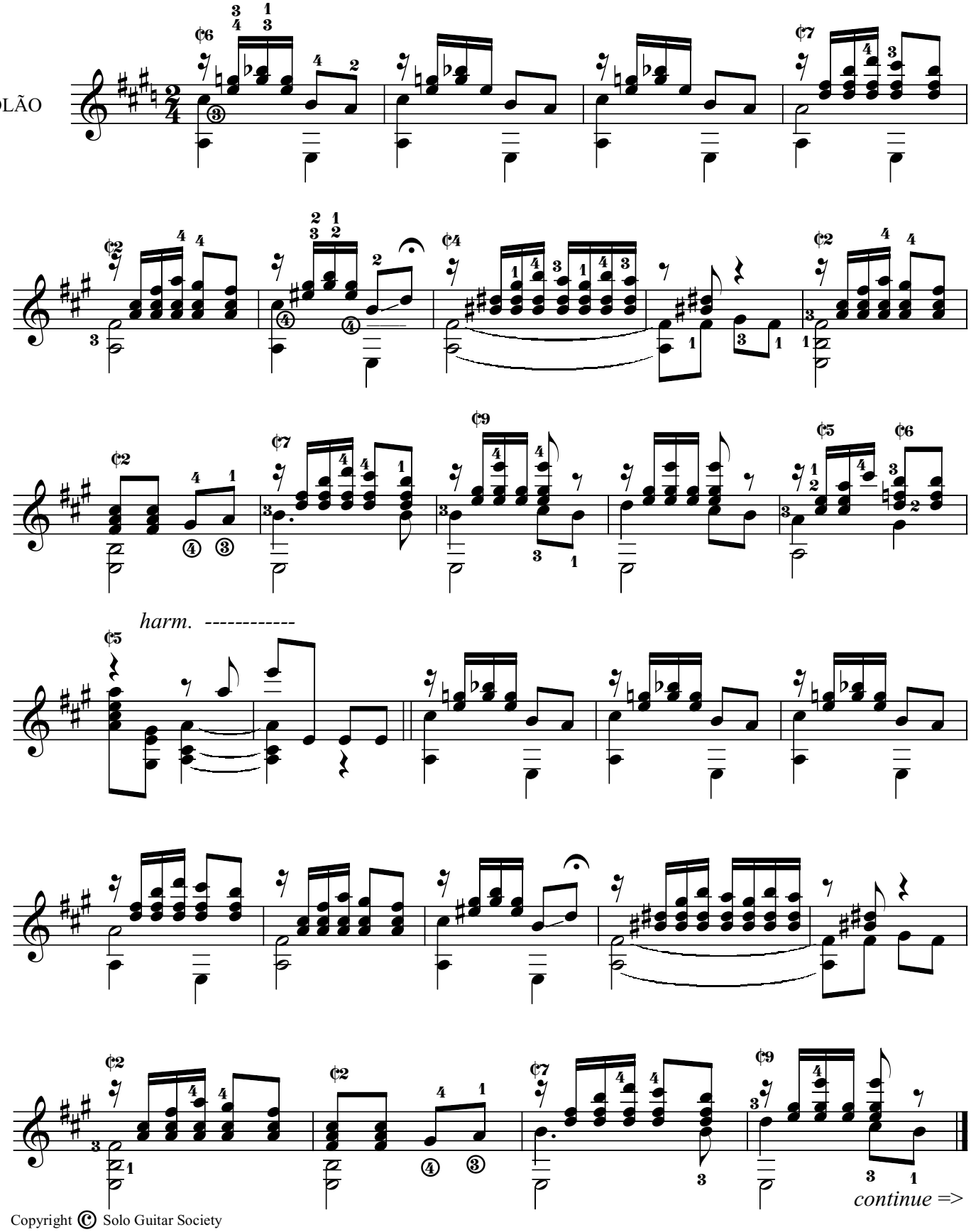

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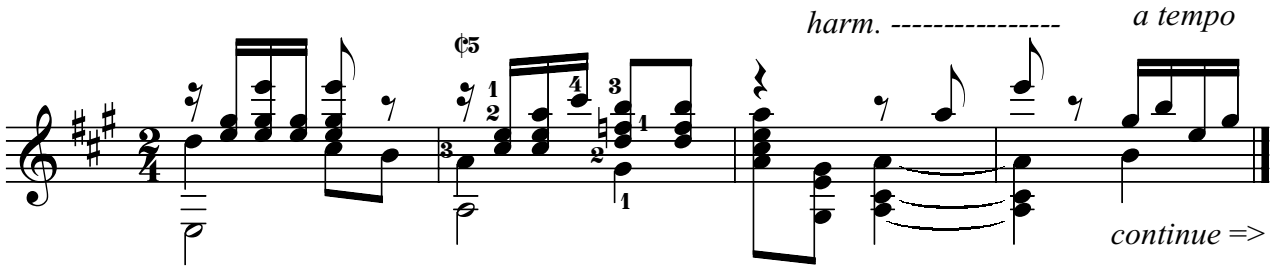

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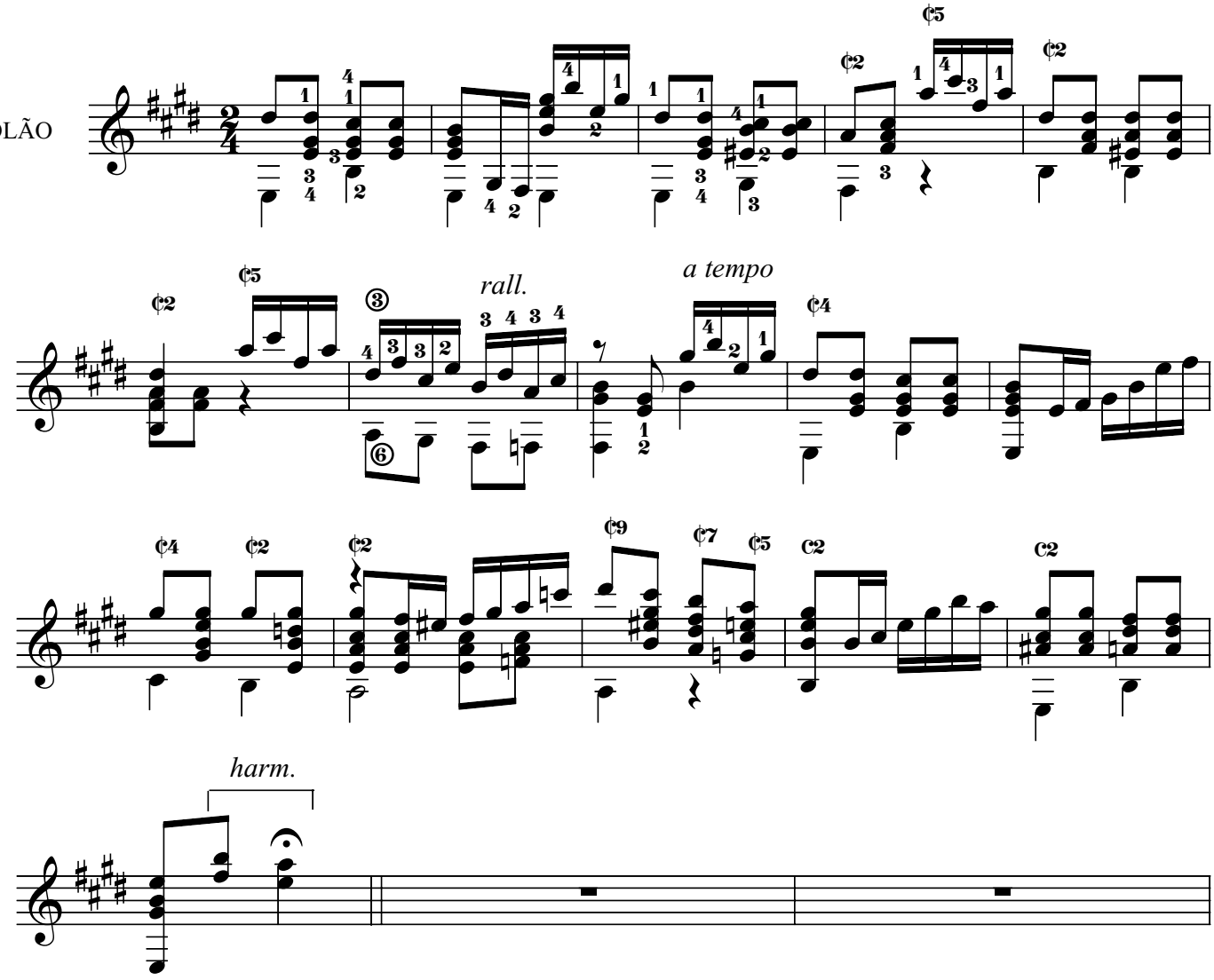

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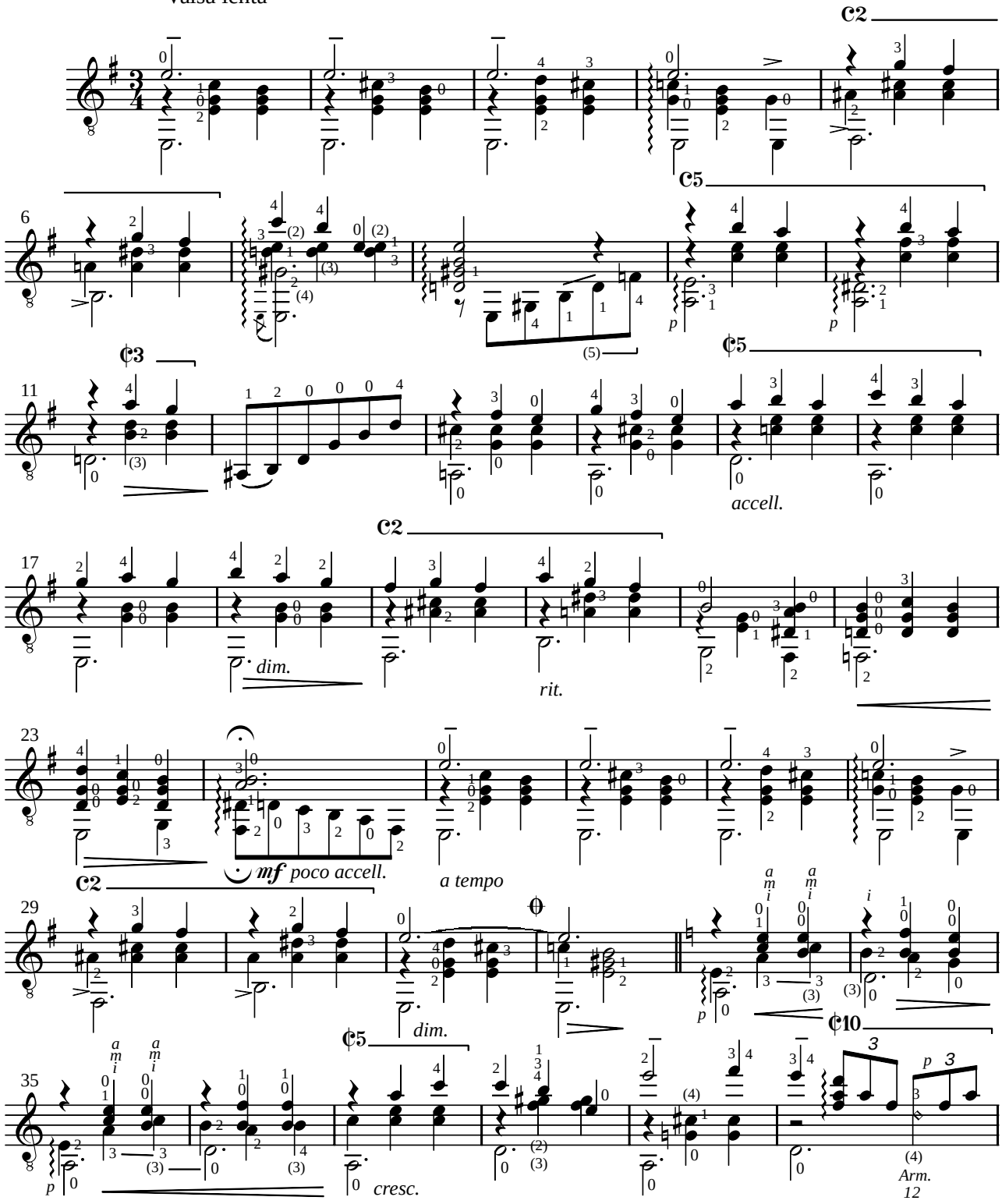
Digitação de
Edson Lopes
Novembro - 1995

N.III - Valsa-Choro

Heitor Villa-Lobos
(1887-1959)
Rio de Janeiro, 1912

Valsa lenta



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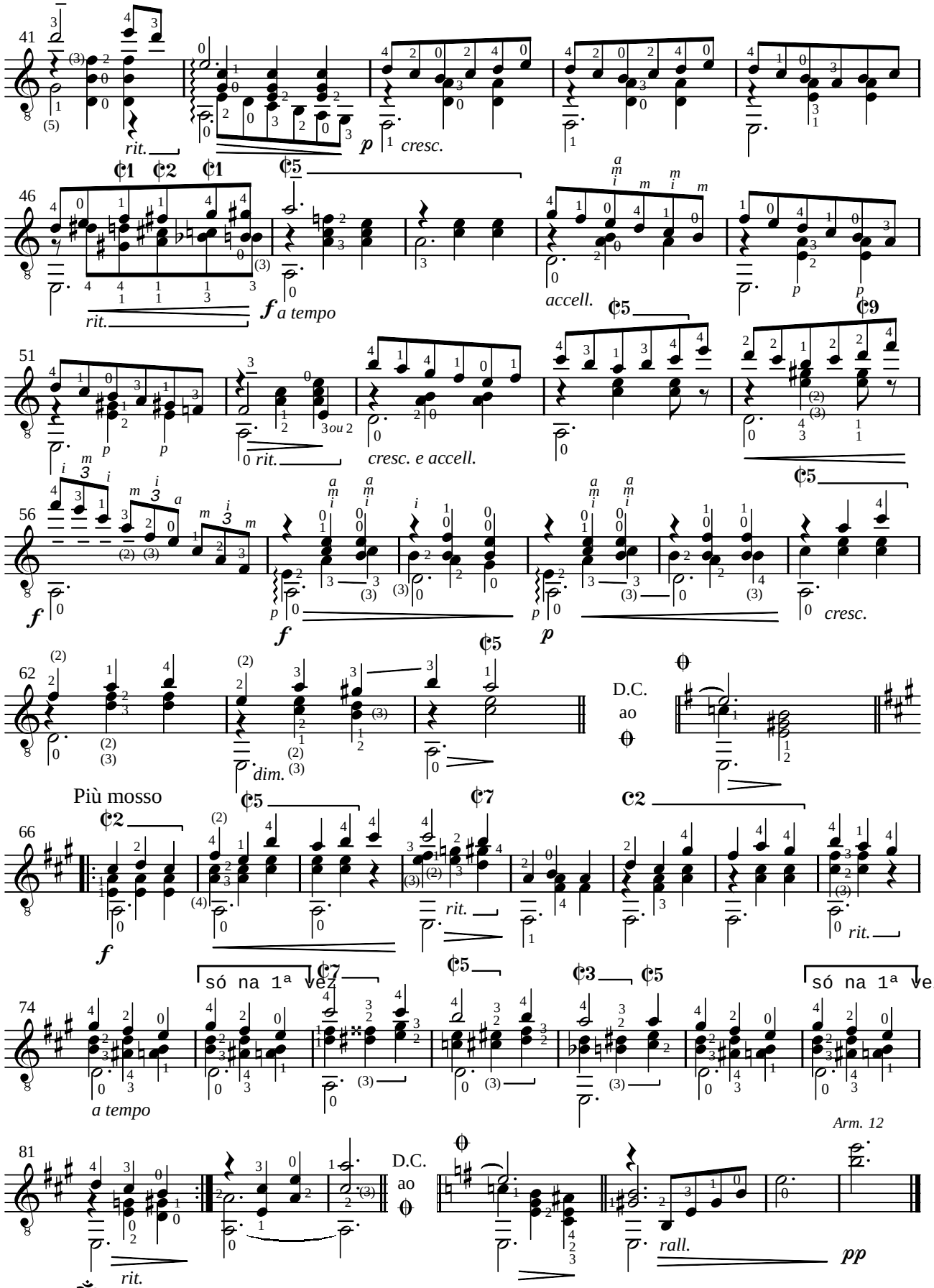
Copista: Edson Lopes (1998)
Programa: Finale 98
Utilizado com fim didático

Suite Popular Brasileira: **Valsa-Chôro**



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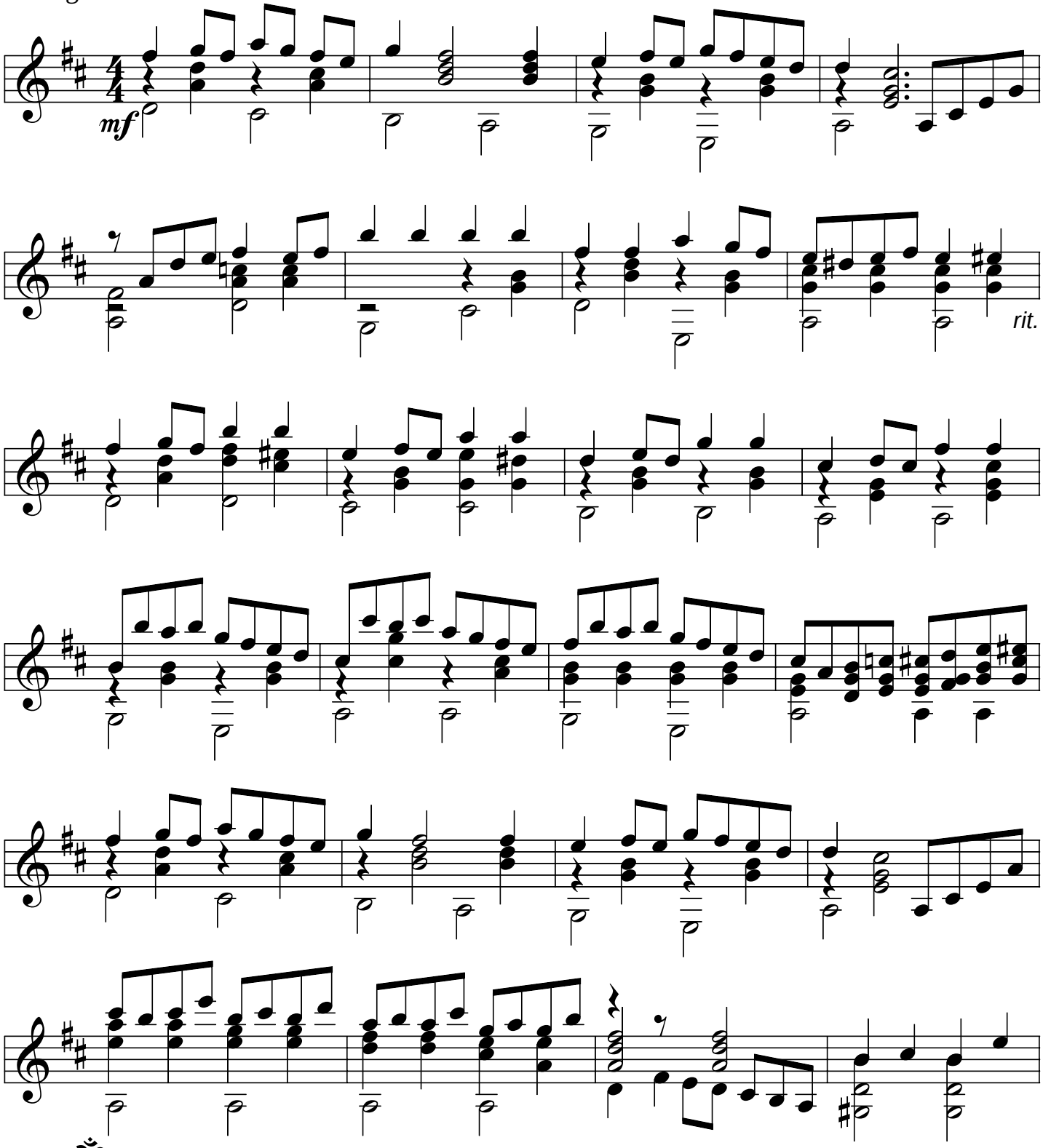
Gavota - Choro

Revised by:
Báia - Julho 2001

H. Villa-Lobos
(Rio, 1912)

Allegro Moderato



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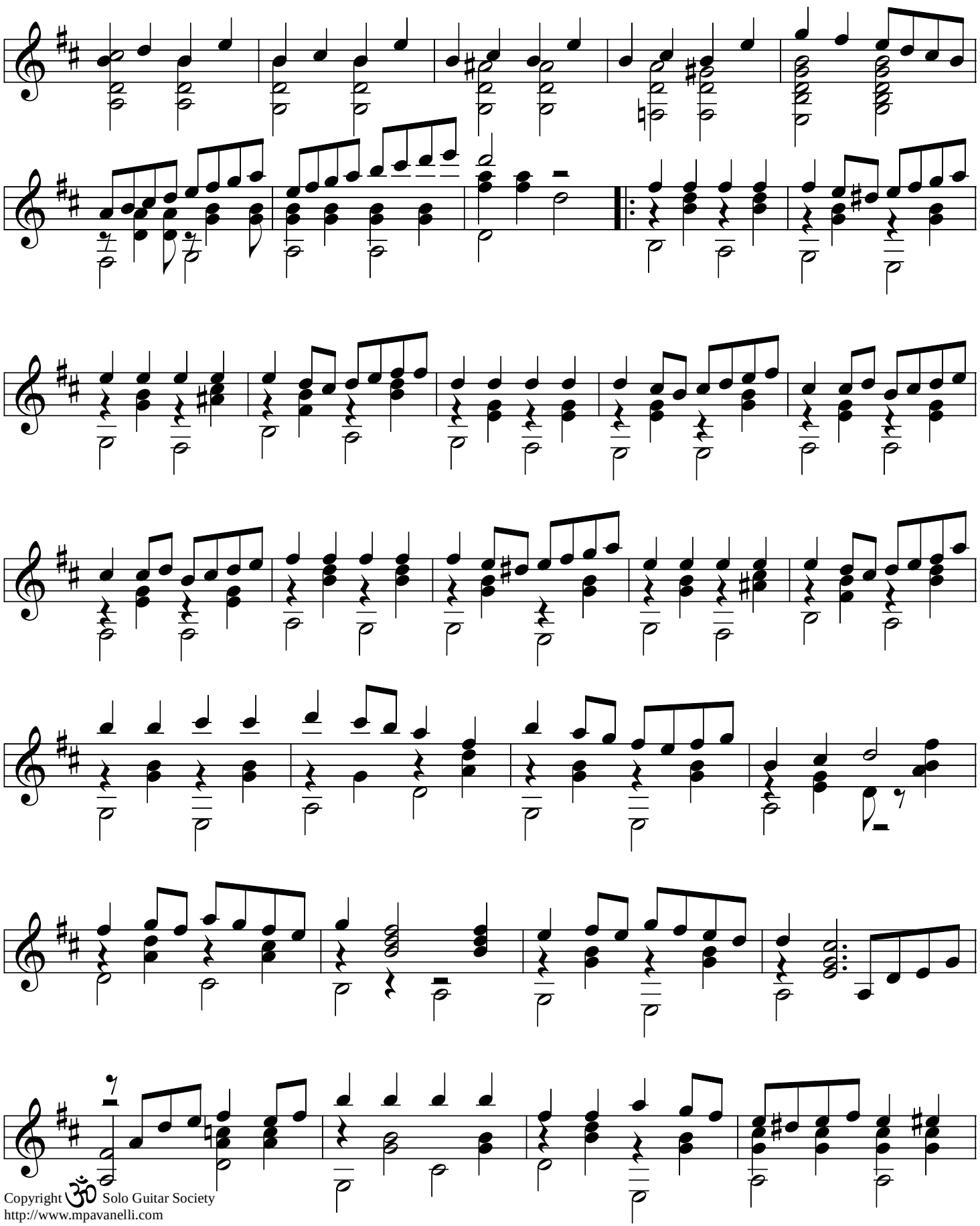

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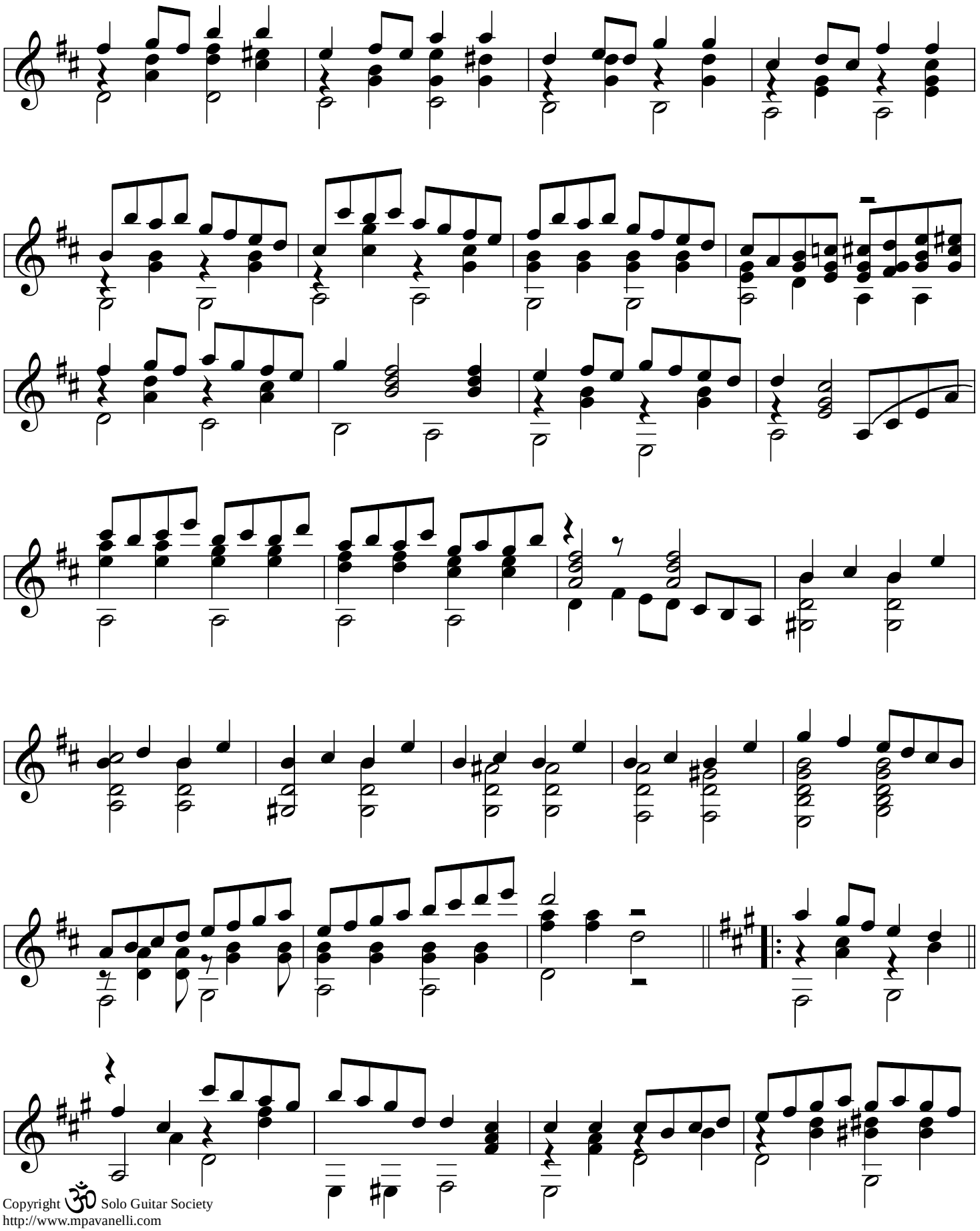

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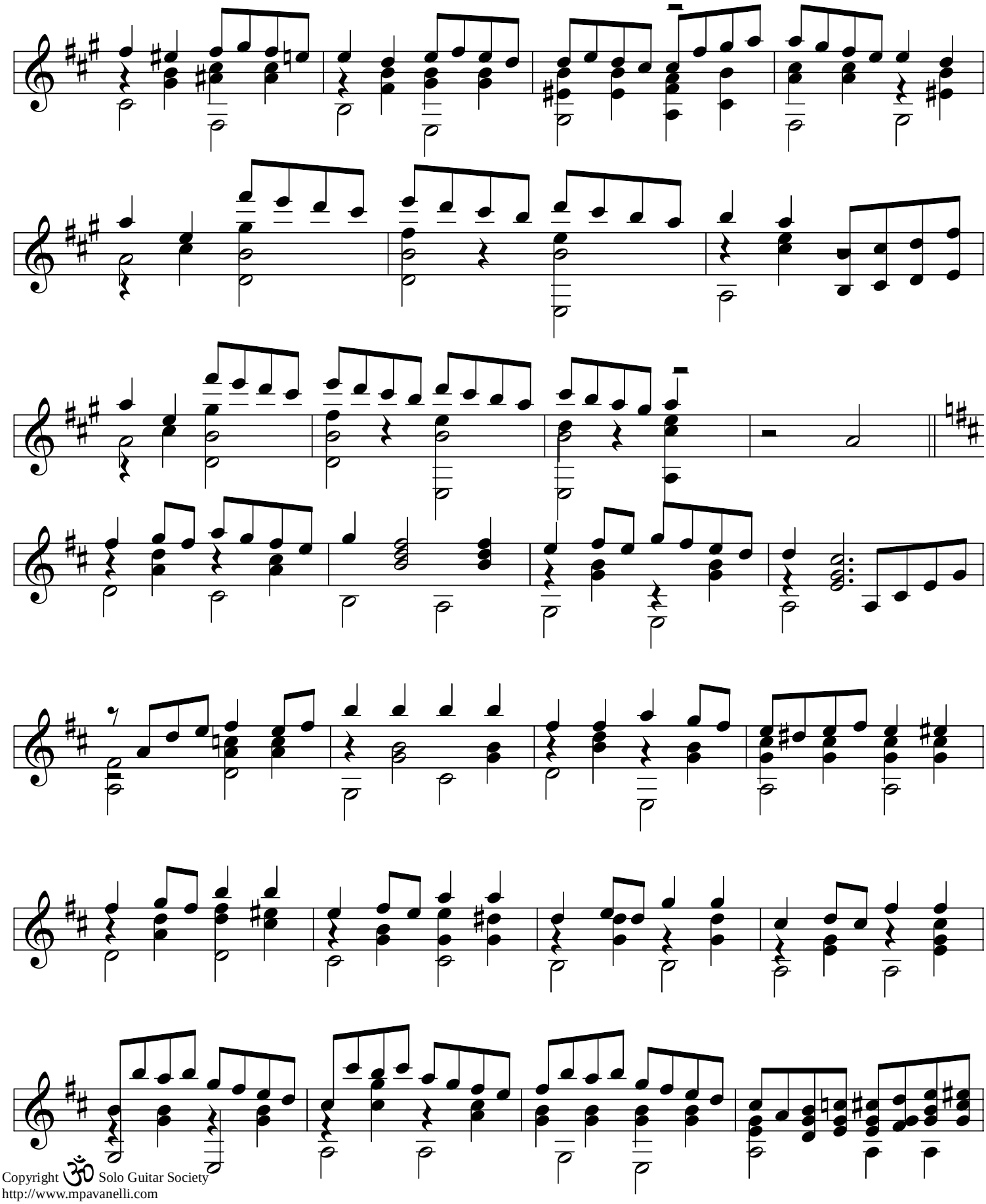

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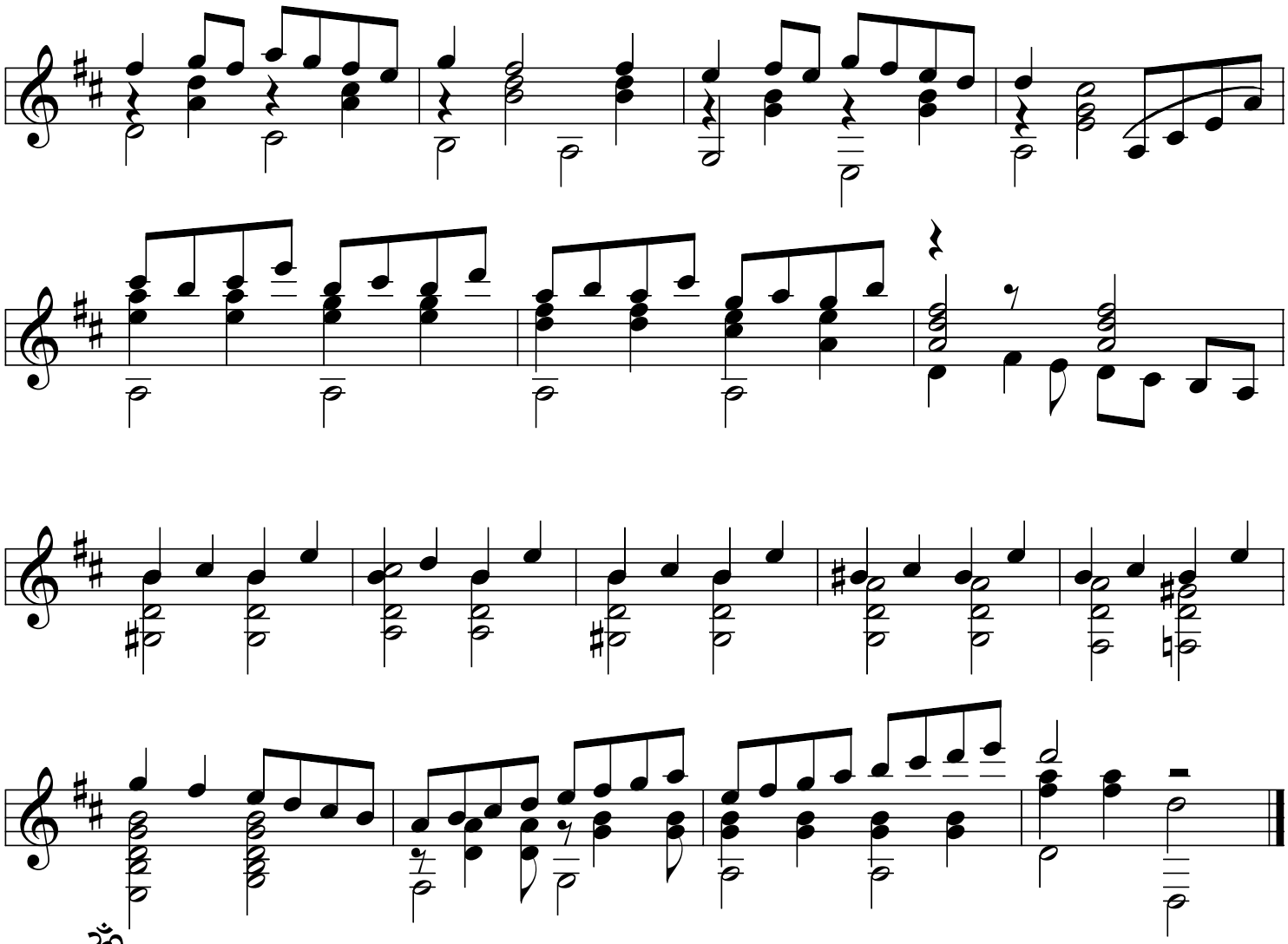

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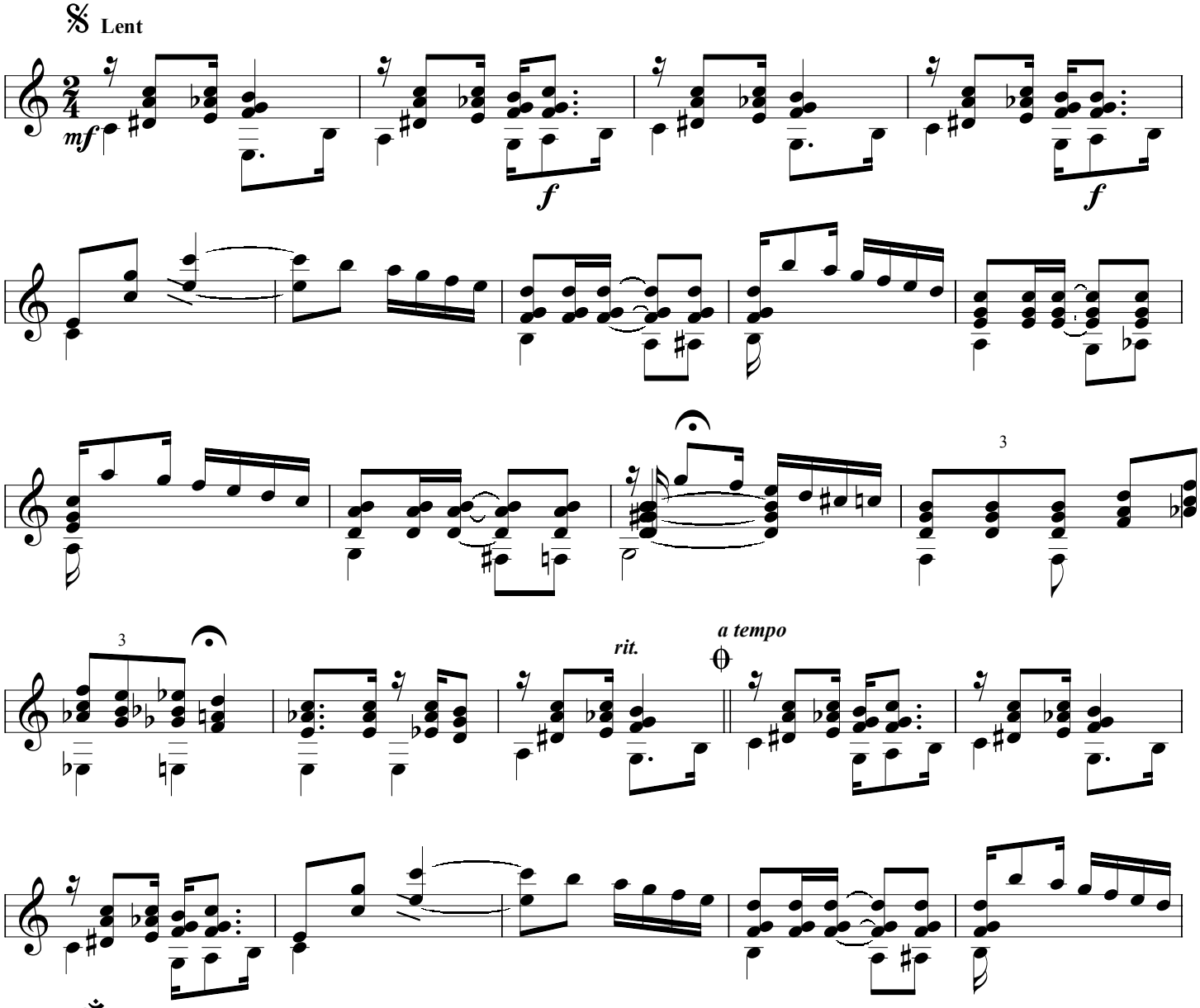
Chorinho

À Madeleine RECLUS

Revisão e digitação:
João Batista - Báia
Fevereiro 2001
bayanet@hotmail.com

Heitor Vila - Lobos
(Paris, 1923)



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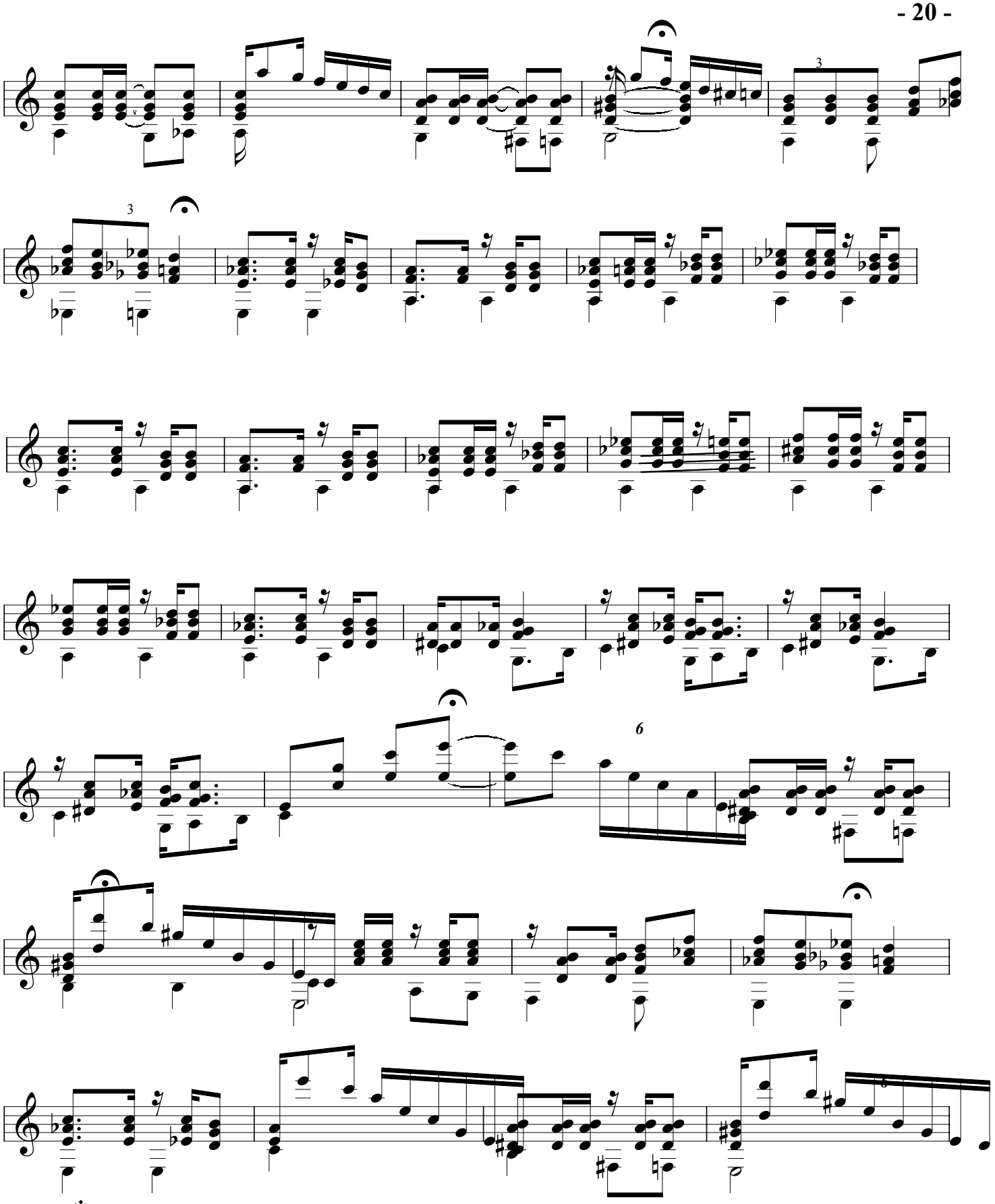

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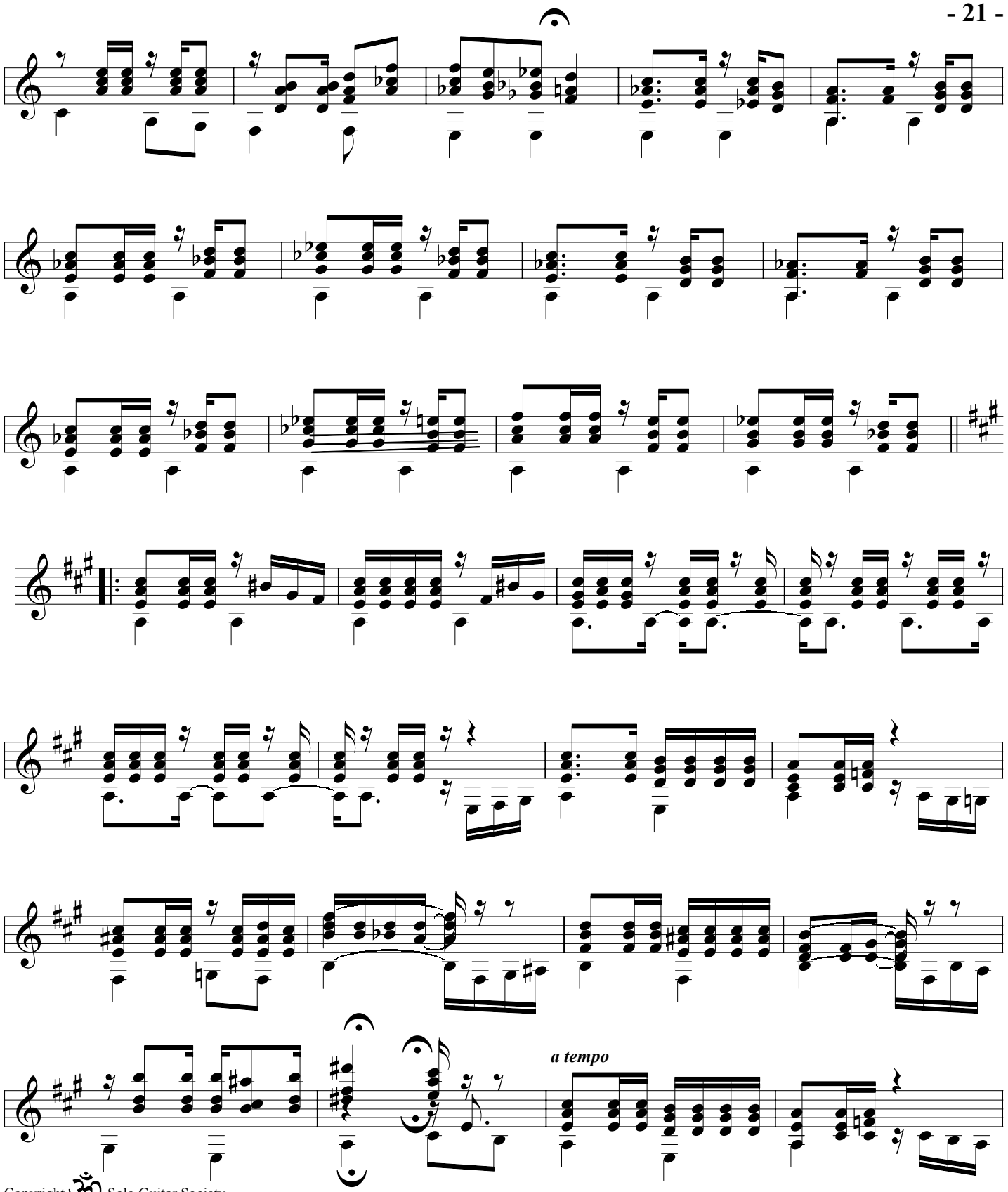

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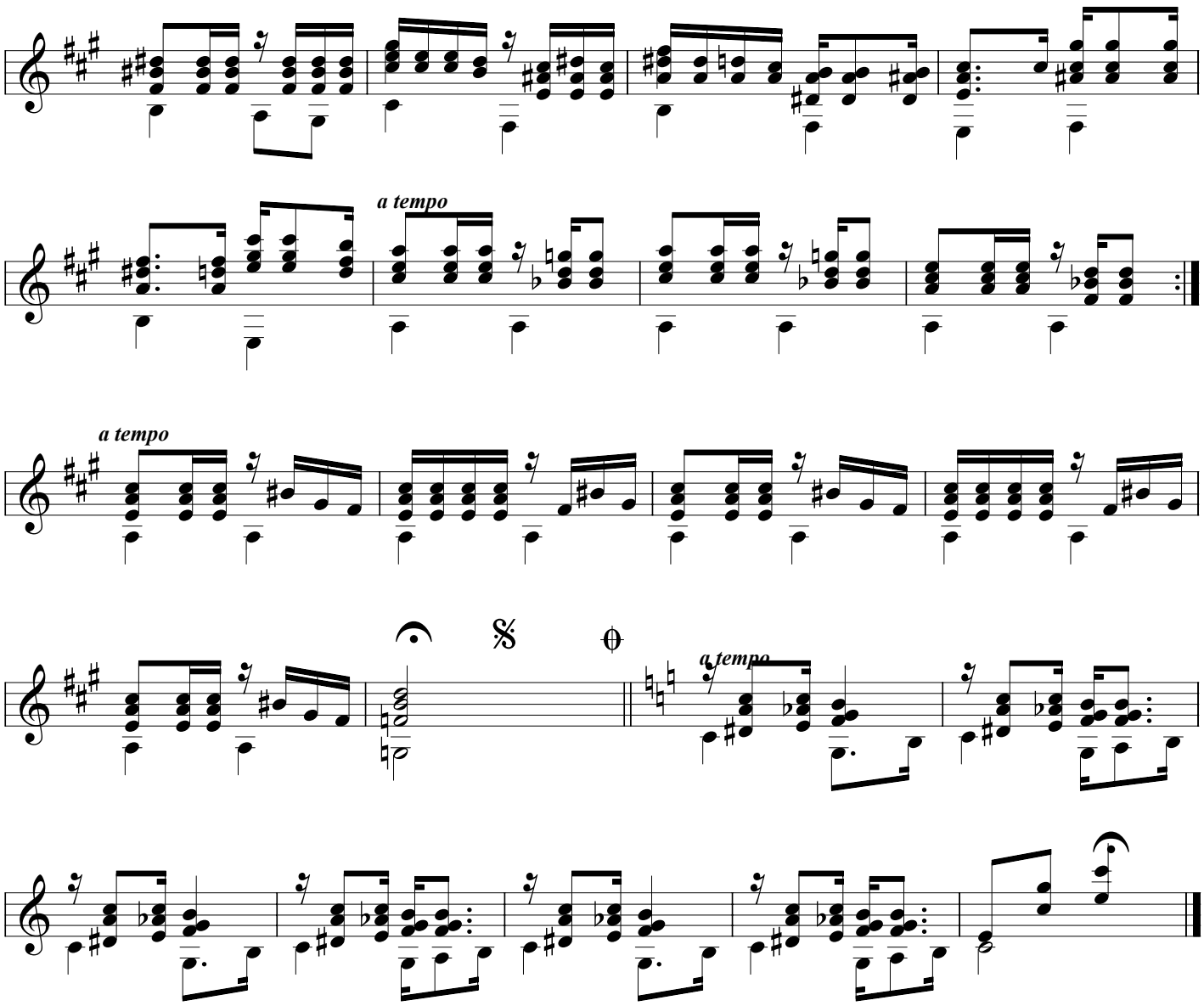

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