

No. 4.

VARIATIONS FAVORITES
pour deux Guitares

tirées du Grand Septuor de L. van Beethoven.

arrangées et dédiées

à Monsieur

C. de Zenther

par

Vinc. Schuster

N^o 103.

A VIENNE

Pr. 45 c. M.

chez A. Diabelli et Comp.

Graben N^o 1133.

Andante.

THEMA.

The first system of the 'THEMA' section consists of two staves. The upper staff is in treble clef with a 2/4 time signature, starting with a piano (*p*) dynamic and a *cresc.* marking. The lower staff is in bass clef, also starting with *p* and *cresc.* markings. The music features a mix of eighth and sixteenth notes with some rests.

VAR: 1.

The 'VAR: 1' section consists of seven staves. The upper staff is in treble clef, starting with a piano (*p*) dynamic. The lower staff is in bass clef, starting with a piano (*p*) dynamic. This section is characterized by rapid sixteenth-note passages. Fingerings are indicated by numbers 1-3 above notes. A *cresc.* marking is present in the lower staff. The section concludes with a double bar line and a fermata.

C. et D. N.º 103.



VAR: 2. 

VAR: 3. 

VAR: 4. 

Minore.

cres: IV

CITARRA. Qda.

Musical staff 1: Treble clef, 4/4 time signature. The piece begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music consists of a series of chords and eighth-note patterns.

Maggiore.

Musical staff 2: Labeled 'VAR: 5.' with a treble clef and 2/4 time signature. It features a series of chords and eighth-note patterns, starting with a dynamic marking of *p*.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the variation with eighth-note patterns and chords.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the variation with eighth-note patterns and chords. A dynamic marking of *f* is present, followed by a *cres:* marking.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the variation with eighth-note patterns and chords. A dynamic marking of *p* is present. A bracket above the staff indicates a first ending ('1ma.') and a second ending ('2da.').

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the variation with eighth-note patterns and chords.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the variation with eighth-note patterns and chords. Dynamic markings include *p*, *f*, *f*, *f*, *p*, and *pp*.

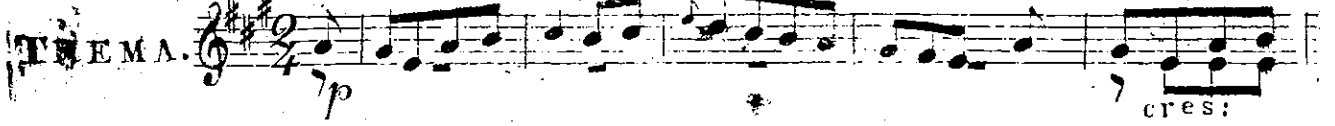
Musical staff 8: Treble clef, 2/4 time signature. Continuation of the variation with eighth-note patterns and chords.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the variation with eighth-note patterns and chords. A dynamic marking of *calando* is present. The piece concludes with a double bar line and the word 'FINE.'.

C H I T A R R A 1^{ma}.

Col capo tasto alla 3^a pos.
o Terz = Chitarra

Andante.

TEMA. 



VAR: 1. 



C H I T A R R A 1^{ma}.

5te pos: 9te pos:

VAR: 2.

6te pos: 4te pos:

2te pos: 3te pos:

1te pos: 2te pos:

VAR: 3. dolce cres = = = f

f p cres: = = = = f

f p cres: = = = = f

Minore.

VAR:4.

Musical score for Variation 4 in a minor key, consisting of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *cres:*, *dimin:*, *ppp*, *fp*, and *pp*. There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

Maggiore.

VAR:5.

Musical score for Variation 5 in a major key, consisting of two staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, and *pp*. There are also articulation marks such as slurs. The piece concludes with a double bar line and repeat dots.

C H I T A R R A 1^{ma}.

f *p* *ma.* *Qda.* *cres = = = cen = = do*
p *dolce*
p *p* *f* *pp* *f*
ca = = = lau = = =
do *pp* *sf*
FINE.