

# SPEAK LOW

As recorded by Barney Kessel

Transcribed by Jack Grassel  
Words by Ogden Nash  
Music by Kurt Weill  
From Hal Leonard Jazz Guitar  
Favorites

1

Gm7 C7 Gm7 C7

Gr I

T				
A	2	(2)	5 5 5	(2) 5 5 5
B	3		5 5 5	5 5 5

6

Gm7 C7 Gm7 C7 Fmaj7 A7b5

T							
A	2	5 5 5	2	5	3	5	3 2
B		5 5 5		5			

10

$\text{♩} = 120$  (♩-♩♯)  
Bbmaj7 Bbm7

T							
A	5 5	3 3	5 5	3 5 3 3 5			
B							

H P

14

Em11 A7+5 Gm7 C7 Fmaj7 N.C.  $\text{♩} = 120$

T							
A	2 2	2 3 5	(5) 5 3 2 5	8 11 9 8 11 10	10		
B							3

18

Gm7 C7 Gm7 C7

T							
A	2	(2)	5 5 5	2	(2)	5 5 5	
B			5 5 5			5 5 5	

22

Gm7 C7 Gm7 C7 Fmaj7 A7b5

T					
A	2	5 5 5	2	5	3 2
B					

26

Bbmaj7 Bbm7

T				
A	5 5	3 3 3	5 5	3 5 3 3 5
B				

H P

30

Em11 A7+5 Gm7 C7 Fmaj7 N.C.

♩ = 120 (♩ - ♯♩)

T					
A	2 2	2 3 5	(5) 5 3 2 3		3 5 2 5 3 4
B					

34

Fm7 D9+11

T	3 5 4	(4)			3
A			6 3 6 5	(5)	3
B					

38

Ebmaj7 Bm7b5 E7 N.C.

T	5 3 3	(3)			5 3
A			5 3 (9)	5 3 2	3 4 5 3
B					

42

Gm7 C7 Gm7 C7

♩ = 120

T				
A	2	(2) 5 7 5 7 5 5	7	(7) 5 7 5 7 5 5
B				

H P H P

46

Gm7 C7 Gm7 C7 F A<sup>b</sup>7<sup>5</sup>

T

A 7 5 7 5 5 7 5 7 7

B

H P

50

B<sup>b</sup>maj7 B<sup>b</sup>m7 Fmaj7 B<sup>b</sup> A<sup>o</sup>7

T

A 5 (5) 3 3 5 2 2 3 5

B

54

G9 C9+5 F6

T 3 3 3 3 3 3 3 10 9 8 5 6 7 6 6 9 10 8 10 6

A

B

sl.

58

Gm9 C13 Gm7 C7

♩ = 120 (♩-♩♩)

T 10 8 10 7 7 10 8 10 10 10 8 10 7 7 10 8 10 7 10 7

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

62

Gm7 C<sup>7</sup>9 Fmaj7 D<sup>7</sup>5

T 10 10 8 7 10 10 8 9 10 10 10 10 10 8 10 10 10 10

A

B

sl. sl.

66

B<sup>b</sup>maj7 B<sup>b</sup>m7

T 8 7 6 7 6 7 6 5 8 7 6 8 7 6 6 8 6 5 6 8

A

B

sl. sl. sl. P P

70

G13 Gm7 Fmaj7 Am7 D7

T 5 5 4 5 6 5 8 8 7 8 5 8 6 5 5 7 10

A

B

sl. sl.

74

Gm7 C7 Gm7 C7

T 10 10 12 (12) 13 12 (12) 13 12 (12) 13 12 (12) 10 13 14 9 10 11 12

A

B

sl.

78

Gm7 C7 Fmaj7 A7b5

T 13 13 11 13 12 11 9 10 9 10 11 12 8 10 8 10 9 10 10 8 12 10 11 (11) 10 8 11 10 10

A

B

sl.

82

Bbmaj7 Bbm7

T 8 7 6 8 6 8 8 (8) 6 6 6 5 10 8 8 9

A 7 6 5 10 8 8 9 6 8 6 8 6

B

sl.

86

G9 Gm7 F6 Gm7 Am7 Fmaj7

T 10 9 10 10 8 10 7 10 10 10 9 10 10 8 10 4 5

A

B

90

Fm7 D9

T 4 4 5 4 4 5 4 4 5 6 4 4 4 4 4 4 4 6 7 7 6 4 7

A 6 5 6

B

sl. sl.

E7maj7

Bm7b5

E7 N.C.

94

T  
A  
B

*sl.*

98

T  
A  
B

H P H P

102

T  
A  
B

H P

106

T  
A  
B

♩ = 120

110

T  
A  
B