

Estudio no.11 op.6 (Segovia no.17)

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8va

4/4

i m a i m a i m a i m a

E 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 1

G 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

E 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

8va

5

T 3 2 2 2 2 0 0 2 3 2 2 0 0 0 0 3 3 3 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2

B 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2

0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

10

T 3 2 2 3 3 3 3 5 5 5 3 5 3 5 3 3 3 7 7 7 7 5 5 5 5

A 2 2 2 2 2 2 2 5 5 5 5 0 0 3 3 3 3 0 3 3 3 3 3 5 5 5 5

B 0 0 0 0 4 5 5 4 0 0 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3

3 3

8va

15

T 0 3 0 3 0 3 0 3 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

A 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1

B 4 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

2 2

8va

20

T 6 7 7 0 3 3 3 5 5 5 5 1 2 2 2 2 2 3 3 3 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 0 0

B 3 3 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 2 2 2

3 3

8va

25

T 1 1 1 1 1 0 5 5 3 3 2 3 0 0 0 0 3 12 10

A 1 1 1 1 2 2 5 5 0 3 0 3 1 1 0 0 0 0 0 0

B 2 3 0 3 2 3

8va

30

T 10 7 9 7 3 0 2 4 7 5 0 1 5 5 8 8 7 7 5 5

A 9 9 9 9 4 4 0 3 0 3 7 5 7 5 2 5 5 5 5 5

B 7 7 7 7 0 6 6 7 7 0 7 7 7 7 7 7 7 7 7 5

0 0 0 0 0 6 5

8va

35

T 2 0 2 1 5 3 3 3 0 3 3 3 3 0 2 0 2 2 2

A 2 2 2 2 5 3 5 4 4 0 3 0 3 0 3 2 2 2 2

B 0 2 2 2 4 4 5 5 3 3 3 3 2 2 2 2 2 2 2 2

3 3 2 2 2 2 1 1 1 1 2 1 1 1 1 2 2 2 2

8va

40

T 2 0 0 3 3 3 3 0 2 2 2 2 2 0 0

A 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

B 2 2 2 2 2 2 2 2 1 1 1 1 0 1 1 1 1 2 2 2 2

0 0 2 2 2 2 0 0 0 0 0 0

8va

45

T 0 0 0 3 2 2 2 5 0 3 0 4 0 3 0 4 4 4 4

A 0 0 0 0 2 2 2 2 2 2 2 2 2 2 4 4 4 4

B 3 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measures 48-54. Treble clef, 8va. The notation features a series of triplet eighth notes in the treble clef. The guitar tablature for Treble (T), Alto (A), and Bass (B) staves is provided below the staff. Measure numbers 50, 51, 52, 53, and 54 are indicated.

Measures 55-61. Treble clef, 8va. The notation features a series of triplet eighth notes in the treble clef. The guitar tablature for Treble (T), Alto (A), and Bass (B) staves is provided below the staff. Measure numbers 55, 56, 57, 58, 59, 60, and 61 are indicated.

Measures 62-67. Treble clef, 8va. The notation features a series of triplet eighth notes in the treble clef. The guitar tablature for Treble (T), Alto (A), and Bass (B) staves is provided below the staff. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated.

Measures 68-73. Treble clef, 8va. The notation features a series of triplet eighth notes in the treble clef. The guitar tablature for Treble (T), Alto (A), and Bass (B) staves is provided below the staff. Measure numbers 68, 69, 70, 71, 72, and 73 are indicated.

Measures 74-79. Treble clef, 8va. The notation features a series of triplet eighth notes in the treble clef. The guitar tablature for Treble (T), Alto (A), and Bass (B) staves is provided below the staff. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated.

Musical notation for measures 72-75. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note triplets. Below the staff are three guitar staves labeled T (Treble), A (Alto), and B (Bass). Measure 72 starts with a double bar line and a '8va' marking. The guitar staves show fretting patterns: T (0, 4, 2, 0), A (2, 1, 2, 1), B (0). Measure 73: T (2, 0, 2, 4, 2), A (2, 2, 2, 4, 2), B (0). Measure 74: T (2, 0, 0), A (2, 1, 2, 1), B (2). Measure 75: T (4, 4, 4), A (4, 2, 4, 2), B (2).

Musical notation for measures 76-79. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note triplets. Below the staff are three guitar staves labeled T (Treble), A (Alto), and B (Bass). Measure 76 starts with a double bar line and a '8va' marking. The guitar staves show fretting patterns: T (0, 0, 0, 0), A (1, 2, 2, 2), B (0). Measure 77: T (0, 0, 4), A (2, 2, 2, 4, 2), B (0). Measure 78: T (0, 2, 0), A (2, 1, 2, 2), B (0). Measure 79: T (4, 2), A (2, 2, 2), B (0).

Musical notation for measures 80-83. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note triplets. Below the staff are three guitar staves labeled T (Treble), A (Alto), and B (Bass). Measure 80 starts with a double bar line and a '8va' marking. The guitar staves show fretting patterns: T (3, 0, 2, 0), A (2, 1, 2, 2), B (0). Measure 81: T (0, 0, 4), A (4, 4, 4, 4), B (0). Measure 82: T (0, 2, 0), A (2, 1, 2, 2), B (0). Measure 83: T (4, 2), A (2, 2, 2), B (0).

Musical notation for measures 84-87. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note triplets. Below the staff are three guitar staves labeled T (Treble), A (Alto), and B (Bass). Measure 84 starts with a double bar line and a '8va' marking. The guitar staves show fretting patterns: T (3, 0, 0), A (1, 2, 2, 2), B (0). Measure 85: T (0, 0), A (1, 1, 1, 1), B (0). Measure 86: T (0, 0), A (1, 1, 1, 1), B (0). Measure 87: T (0), A (1, 1, 1, 1), B (0).