

Presentimiento - 2 falsetas

Bulerías
Tomatito & Potito
El Último Cantaor

tabsflamenco.com

Standard tuning

$$\omega = 250$$

18

let ring

T	7	9	7	9	7	8	10	8	7	5	8	7	5	(5)	3
A	0														
B															

22

let ring *let ring - |*

T	3	5	3	5	3	5	7	(7)	5	3	3	3	3	3	3
A	4			4					5	3	3	3	3	3	3
B	4								3						3

26

let ring

T	5	6	5	3	5	4	3	1	7	5	3	5	4	3	2
A															
B									3						

30

let ring *let ring - |*

T	3	2	0	0	0	3	3	3	(0)	3	(3)	3	2	X	X
A	0			4	3	1	0	(0)	1	3	3	3	2	0	
B				3											

34

Falseta 2

let ring

T															
A															
B															

38

let ring - - - - | *let ring* | *let ring* - - - - | 5 5 5 | 6 5 8 6 5 |

T (5)-6 6 5 | 8 X | 6 5 5 | 8 | 6 5 8 6 5 |

A 3 5 | 6 | 5 5 | | |

B | 6 | 5 | | |

42

12-12-10-8 | 11-10 | (10)-9-8 | 10-9 | (8) 8 | 5-4-6 |

T 12-12-10-8 | 11-10 | (10)-9-8 | 10-9 | (8) 8 | 5-4-6 |

A | | | | | |

B | | | | | |

46

let ring | *let ring* | *let ring* +

T 5 6 5 3 | 5 3 3 5 | 3 5 3 5 | 5 3 3 | 3 |

A | 5 | 4 | 7 | |

B | | | | |

50

let ring

T 6 6 5 3 | 6 3 | 6 6 5 3 2 3 | (3) | 0 | (0) 0 0 0 |

A | | | | | |

B | | | | | |

54

let ring | *let ring* | *let ring*

T 2 2 1 | 2 3 2 3 | 3 1 1 | (3) 1 | 1 0 3 |

A 1 | | | | |

B | | | | |

58

let ring

let ring

let ring

let ring

T	4	5	5	(5)
A	3	4	3	3
B	3	3	3	5

62

let ring

T	6	5	6	5
A	5	6	7	5
B	x	3	x	2

66

let ring

T	(1)	1	0	(0)
A	(2)	5	0	2
B	2	5	0	2