

SÉRÉNADE

POUR

Violon et Guitare

Dédiée

à M. Barrois

Professeur de Musique

Par

CARNAUD PÈRE ET FILS

Ouvr. 3. Propriété de l'Éditeur. Prix 7^{fr} 50^c

A PARIS

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986. k.

II



VIOLON.

SÉRÉNADE.
de CARNAUD. Op. 3.

Adagio.

Allegretto.

VIOLON.

This page of a violin score contains 24 measures of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) in the fourth and fifth staves, and *f* again in the eighth and tenth staves. The eighth staff includes the word *trun* above the notes. The tenth staff features fingering numbers (1, 3, 1, 4, 3, 1, 3, 1, 4) above the notes. The eleventh staff has a *trun* marking above the notes. The twelfth staff has a *trun* marking above the notes. The thirteenth staff has a *trun* marking above the notes. The fourteenth staff has a *trun* marking above the notes. The fifteenth staff has a *trun* marking above the notes. The sixteenth staff has a *trun* marking above the notes. The seventeenth staff has a *trun* marking above the notes. The eighteenth staff has a *trun* marking above the notes. The nineteenth staff has a *trun* marking above the notes. The twentieth staff has a *trun* marking above the notes. The twenty-first staff has a *trun* marking above the notes. The twenty-second staff has a *trun* marking above the notes. The twenty-third staff has a *trun* marking above the notes. The twenty-fourth staff has a *trun* marking above the notes. The score concludes with a double bar line and a repeat sign.

+

VIOLON.

Andante.
Sostenuto.

Rondo.
Allegretto.

Dol.

VOLON.

The first piece is a violin study consisting of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a continuous eighth-note pattern with various articulations, including slurs and trills (tr). The piece concludes with a double bar line and a repeat sign. Performance markings include "adlib: plus lent." and "adlib:".

Polonaise.

The second piece is a Polonaise, consisting of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment with a melodic line. It includes dynamic markings such as *p* (piano) and *f* (forte), and concludes with the instruction "fin. *p*".

VIOLINO.

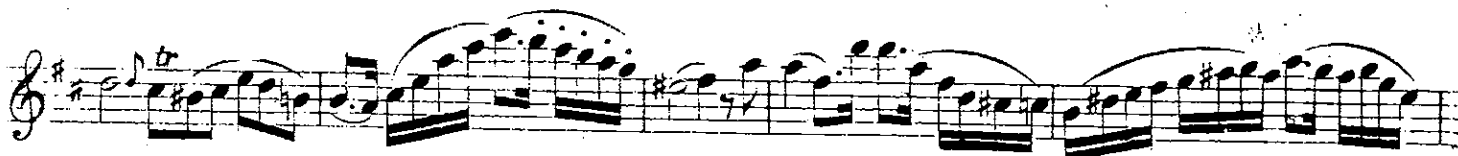
TRIO. 



Cantabile. 



VIOLINO.



Menuetto.



VIOLINO.

Anglaise.

The musical score is written for a violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Anglaise'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The word 'Dolz' (dolce) appears in two places. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).



GUITARE.

SERENADE.
de CARNAUD. Op: 3.

Adagio.

Viol:

Musical score for the first section of the Serenade, marked Adagio. It features a Violin part and a Guitar part. The Violin part has a melodic line with slurs and accents. The Guitar part consists of a rhythmic accompaniment of eighth notes. Dynamics include sf, p, and sf.

Allegretto.

Musical score for the second section of the Serenade, marked Allegretto. It features a Violin part and a Guitar part. The Violin part has a more active melodic line. The Guitar part continues with a rhythmic accompaniment. Dynamics include sf and p.



GUITARE

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of early 20th-century guitar music, featuring a combination of single-note lines and chords. The second staff continues the melodic line with some chordal accompaniment. The third and fourth staves show a more rhythmic and melodic development. The fifth staff features a series of chords and single notes. The sixth staff is a single-note line. The seventh staff contains a triplet of eighth notes and a series of chords. The eighth staff continues with chords and single notes. The ninth staff features a complex rhythmic pattern with many sixteenth notes. The tenth staff concludes the piece with a double bar line and a final chord. The number '2' is written above the final measure.

GUITARE.

Andante sostenuto.

p

GUITARE.

5^e pos:

Fin.

D.C.

Rondo.
Allegretto.

GUITARE.

plus lent.

D.C.

Polonaise.

GUITARE.

Mineur. 



D.C.

Cantabile. 



GUITARE.

Menuetto.

Anglaise.

