



Pischel's & Birkel-Smith's printing and. 98.

Etrennes aux Amateurs

ou

NOUVEAU RECUEIL

de Six Contredanses Françaises,

Six Valses

et Trois Airs Variés

Pour Lyre ou Guitare
Sax

MATTEO CARCASSI.

Op. 8.

N^o 2556.

Pr. 1 fl.

*Mayence chez les fils de B. Schott.
à Anvers chez A. Schott.*

SIX CONTRE-DANSES FRANÇAISES.

N^o 1.

Fin.

D.C.

ff

mf

D.C.

FIGURES.

La main droite à la Dame de vis à vis,
 Traversez main gauche en main gauche,
 Les Dames donnent la main droite à leurs Cavaliers,
 Balancez quatre sans vous quitter, demie queue du chat,
 En avant deux dos à dos,
 En avant quatre demie chaîne.

N^o 2.

dol.

pouce

Fin.

mf

f

D.C.

ff

pouce

D.C.

FIGURES DE LA POULE.

Traversez main droite, retraversez main gauche,
 Balancez quatre sans vous quitter la main, demie queue du chat,
 En avant deux dos à dos, en avant quatre à vos places.



Andante

N^o 3.

Fin.

pouce

Mineur

D.C.

D.C.

FIGURES.

En avant deux, chassez, déchassez,
Traversez, balancez à vos Dames, un tours de mains.

N^o 4.

1^e touche

pp

Fin.

ff

D.C.

2^e touche

pouce.

D.C.

FIGURES DES PANTALONS.

Chaine anglaise entière, balancez quatre tour de mains,
Chaine des Dames, demie queue du chat,
Demie chaine anglaise aux quatre autres de meme.

N^o 5.

Fin.

D.C.

FIGURES.

Chainé anglaise, balancée à vos Dames,
 Un tour de mains, chaîne des Dames,
 Demie queue du chat, demie chaîne anglaise.

N^o 6.

Scherzando

Fin.

D.C.

D.C.

SIX VALZ S.

N^o 1. *f*

N^o 2.

Nº 3.

Fin.

pouce.

D.C.

Nº 4.

Fin.

dim.

D.C.

N^o 5.

p, *f*, *mf*, *9^e touche*, *Fin.*

N^o 6.

p, *f*, *dol.*, *5^e touche*, *Fin.*, *D.C.*

Sul Margine d'un Rio.

THÈMA *mf*

1^o VAR. *mf*

2^o VAR.

3° VAR. 

4° VAR. 

Allegretto.

THÈMA

1^o VAR.

2^o VAR.

3^o VAR.

4° VAR. *dolce.*

5° VAR.

Tempo Di.
VALZ.

The musical score consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a *p* dynamic. The first staff contains the initial melody. The second staff continues the melody with a *p* dynamic. The third staff features a four-measure rest (marked '4') followed by a melodic line with a *p* dynamic and a *cres.* marking. The fourth staff continues the melody with a *p* dynamic. The fifth staff features a three-measure rest (marked '3') followed by a melodic line with a *p* dynamic. The sixth staff continues the melody with a *p* dynamic. The seventh staff features a *f* dynamic marking and a *cres.* marking. The eighth staff continues the melody with a *p* dynamic. The ninth staff features a three-measure rest (marked '3') followed by a melodic line with a *p* dynamic. The tenth staff continues the melody with a *p* dynamic.

Andante

This is a handwritten musical score for piano, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'p' and 'cres'. The music is written in a fluid, handwritten style with some corrections and annotations. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat signs.