

Nostalgia Anadia (buleria)

Diego del Morao
Montse Cortes' "La Rosa Blanca"

♩ = 195



Bass line for the first measure. The notes are labeled with their corresponding fret numbers: 6, (6)-7-6-7, 6, 8-6-7-9, (9)-10-9-9-7, 5-8, 6-5-5, 5-8-5-7-5.

Musical score for Nostalgia Anadia (buleria). Measures 7-11 feature a complex rhythmic pattern with eighth and sixteenth notes. The bass line is shown below the treble clef staff.

Bass line for measures 7-11. The notes are labeled with their corresponding fret numbers: 7-5-5, 5-6-7-7-9, 10-10-10-10, 9-9-9-9, 7-7-7-7, 6-(6)-7-6, 0, 8-6-7-8-7-9.

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Musical score for Nostalgia Anadia (buleria). Measures 12-16 continue the rhythmic pattern. The bass line is shown below the treble clef staff.

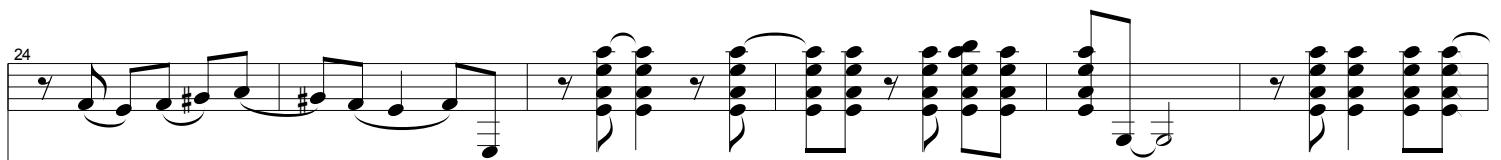
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Bass line for measures 12-16. The notes are labeled with their corresponding fret numbers: (9)-10-9-7-(7)-5, 6, 5-8-5-7-5, 7-5-5, 7-6-7-9, 10-10-10-10-10-10, 9-9-9-9-9-9-9, 7-7-7-7-7-7-7.

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Musical score for Nostalgia Anadia (buleria). Measures 18-22 conclude the piece. The bass line is shown below the treble clef staff.

Bass line for measures 18-22. The notes are labeled with their corresponding fret numbers: 9-9-7, 5-5, 3-3, 4-4, 3-2-3-6-2, 1-3-2, 0, 9-9-7-5, 3-3, 4-4, 5-5.



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Musical notation for measures 30-31. The top staff shows a complex harmonic progression with multiple chords per measure. The bottom staff shows a rhythmic pattern with eighth-note pairs and sixteenth-note pairs.