

# DANCING ON THE CEILING

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ARRANGED BY: B. GALBRAITH

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Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 27. The piece concludes with a double bar line.

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 30. The piece concludes with a double bar line.