



TR A LA LA

Air Marie'

POUR

Guitare seule

par

MATTEO CARCASSI.

Œuvre 15.

N<sup>o</sup> 2562

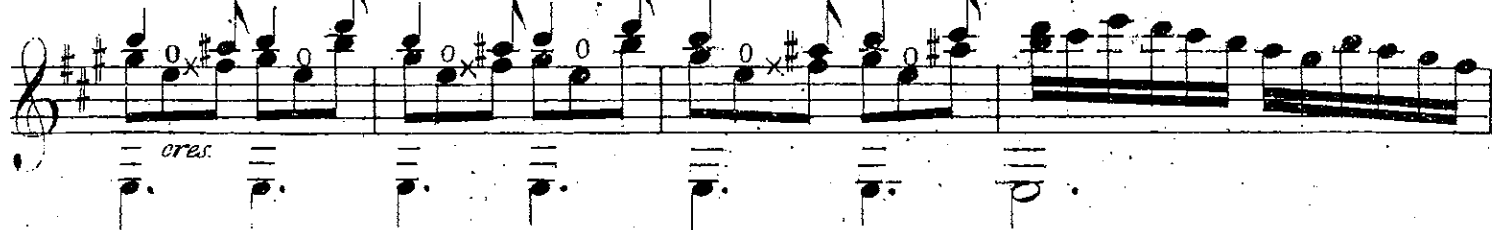
R. 42. at.

Magence chez les fils de B. Schott.  
à Anvers chez A. Schott.

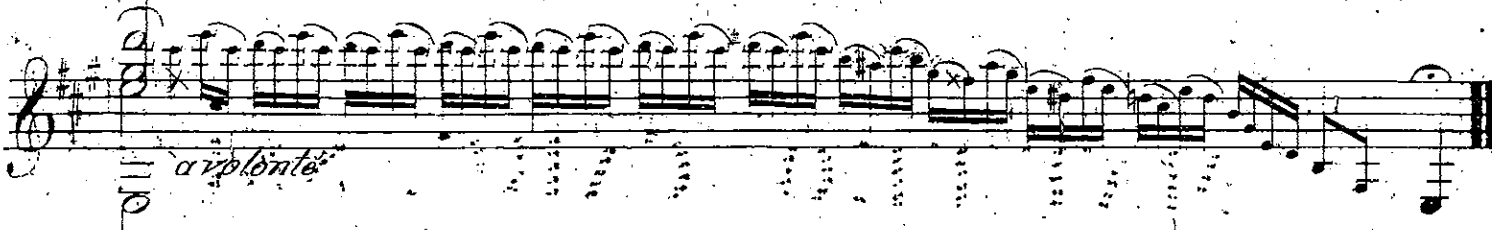
*Maestoso.*  
INTRODUCTION 


*f*  *ff* *dol.*

*arco.* *arco.* *arco.* 

*cres.* 

*dimin.* 

*aplenté* 

*Moderato.* *Intra Bassa*  
THEME 

*mf* 

*f* 



1<sup>re</sup>  
VARIATION

2<sup>s</sup> VAR.

*cras*

*p*

*mf*

*p*

*cres.*

*f*

*mf*

*f*

*3<sup>me</sup>  
VAR.*

*mf* *p* *mf* *f*

*p*

*mf* *p* *mf* *f*

*4<sup>me</sup>  
VAR.*

*p*

*f*

The main musical score consists of four staves of treble clef notation. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The notation is dense and technical.

5eme VAR *Grazioso.*

The 5eme VAR section is marked with a treble clef, a key signature of two sharps, and a time signature of 2/4. It begins with a dynamic marking of 'mf' (mezzo-forte). The notation is more melodic and includes slurs and phrasing marks.

This section continues the 5eme VAR with multiple staves of treble clef notation. It maintains the 2/4 time signature and two-sharp key signature. The music is characterized by flowing lines with many slurs and phrasing marks. Dynamic markings like 'mf' and 'p' are used throughout. The section concludes with a double bar line.



mf sf p

cres.

8<sup>ma</sup>  
VAR.

Tempo di *marcia*

ff sf sf p

pp

ff sf sf ff

9<sup>ma</sup>  
VAR.

mf

V.S.

First system of musical notation, consisting of five staves. The key signature is two sharps (F# and C#). The music is written in treble clef and features complex rhythmic patterns with many beamed notes and rests.

10<sup>e</sup> VAR. *Scherzando*

Second system of musical notation, consisting of five staves. The key signature is two sharps (F# and C#). The music is written in treble clef and features complex rhythmic patterns. Dynamic markings include *p* and *mf*. There are 'X' marks above some notes.



This page of musical notation consists of 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style, featuring numerous slurs, ties, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cres.* (crescendo). The notation is dense, with many notes beamed together, and includes various rests and articulation marks. The overall appearance is that of a highly technical and expressive musical score.