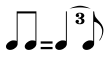


Blue Moon

R.Rodgers

arrangement Yves Kéroas
chatbada@aol.com



♩ = 106

introduction

3

Emi7 Bb7 A7sus DMA6 G7 F#mi7 F13

T 3 0 2 3 3 3 4 4 4 0 2 3 3 1

A 4 3 2 1 0 4 4 4 3 2 2 2 3 1

B 0 1 0 4 0 3 2 2 1 1

3

A

Emi7 A+7 DMA7 Bmi7 Emi7 A7

T 3 3 3 3 5 5 7 7 7 0 5 7 5 5 5

A 3 3 3 0 6 6 7 7 7 0 8 7 6 8 5

B 0 2 1 0 0 7 7 7 0 0 7 0 8 5

DMA7 Bmi7 Emi7 A13 DMA7 Bmi7

T 5 7 7 6 6 0 0 2 3 2 2 0 2 2 2 2 2 3

A 0 7 6 6 7 0 0 3 2 2 0 2 2 2 2 2 3

B 0 7 0 0 0 0 0 0 2 2 2 1

8va

3

Emi7 Bb7 A7sus DMa6 G#dim7 GMa6 A13 A+7

10

T 3 0 2 3 3 3 3 3 7 5

A 4 3 2 1 0 4 4 3 4 6 6

B 0 1 0 4 5 0 3 3 2 5 0 0

3

A

8va

DMa7 Bmi7 Emi7 A7 DMa7 Bmi7

13

T 5 7 7 7 0 8 5 7 5 5 8 5 5

A 0 6 7 7 7 7 7 6 6 8 5 6 6 0 7 0

B 0 7 7 7 0 7 0 7 0 7 7 6 6 0 7 0

Po

8va

Emi7 A13 DMa7 Bmi7 E7 EbMa7

16

T 0 2 3 2 2 0 2 2 2 3 0 2 3 3 3 3

A 0 0 0 0 0 0 2 2 2 1 1 0 3 3 3 3

B 0 0 0 0 0 2 2 2 2/3 2 1 1 1 0 1 1

B

8va

19

DMa6 G7 D/F# D7/C Gmi6 A13

T 3 4 0 2 3 3 3 0 0 0 0 2 2

A 3 4 5 0 3 3 3 3 0 0 2 2

B 4 5 0 3 3 3 2 1 0 1 0 2 0

3

8va

22

D/F# G#dim7 Gmi6 A13 D/F# Bmi7

T 3 3 3 3 3 3 1 3 0 0 0 0 2 2 3 3 3 3 3

A 2 2 2 2 2 1 2 3 0 0 2 2 3 3 2 2 2 2

B 4 2 0 2 2 3 2 2 1 0 1 0 2 0 4 2 0 2 2

3 3

8va

25

Gmi7 C7 FMa7 EMa6 E7

T 3 3 3 3 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 0 0

A 0 3 3 3 3 3 3 2 2 2 0 1 1 1 1 1 1 1 1 3 3

B 1 3 3 3 0 1 2 0 1 1 1 1 2 2 2 2 0 0 0 1 1

3

8va

3

A7sus A7 DMa7 D#dim7 Emi7 A7

28

T 5 5 5 5 5 5 7 6 5 0 8 10 8 10 10 10 10

A 7 7 5 7 6 6 7 5 7 0 7 7 7 11 10 9

B 5 7 5 0 5 6 7 7 7 7 8 10 7 11 0

3

8va

F#mi7(b5) B7 Emi7 A13 DMa7 Bmi7

31

T 10 9 10 9 10 8 7 9 0 2 3 2 2 0 2 2 2 3

A 9 10 10 7 9 0 3 0 2 0 0 0 2 2 2 2 3

B 9 10 10 7 9 0 0 0 0 0 2 2 0 2 2 2 1

H

8va

Emi7 Bb7 A7sus DMa6 G7 DMa6

34

T 3 0 2 3 3 3 3 0 2 2 3 3

A 4 3 2 1 0 3 4 4 Po 3 3 0 2 3 3

B 0 1 0 3 4 4 5 0 3 3 0 2 2 0 2

3