

JOH. SEB. BACH

PRELUDE
SARABANDE
GIGUE

(From Lute suite nr. 2)

For Guitar

Revised and fingered
by
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PRELUDE

(From Lute suite nr. 2)

Joh. Seb. Bach

1

4

7

10

13

16

19

22

25

28

31

34

37

2 1 2 0 3 4 3 1

4 1 1 0

5

39

1 2 1 1 1 2 0 3 4 2 0 3

4 2

4 2 0 3 3 4 3 1

5

42

1 3 1 3 4 2 1 3

2 4 3 1 3 4 3 1

3

45

2 1 1 4 0 3 0 2 1 0 1 0 2 0 2 3 1

3 2 3 3 0

3

48

1 4 2 4 3 1 3 0 4 1 2 2 4 3 1

0 2 0 1 2

2 2 4 3 1

2

51

4 0 2 4 1 2 1 4 2 4 2 1 0

2 1 4 2

2

54

2 4 0 1 2 4 1 2 4 1

3

2

Musical score for guitar, measures 25-46. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the beginning of each system: 25, 28, 31, 34, 37, 40, 43, and 46. The score includes several systems of music, with some systems containing multiple staves. Fingerings are indicated by numbers 1-4 above or below notes. Some measures contain circled numbers (5, 4, 5, 2) which likely refer to specific techniques or exercises. The score concludes with a double bar line and a repeat sign, followed by two endings labeled 1. and 2.

GIGUE

1

6

10

14

18

23

27

31

35

39

43

47