

SUITE

1. PRAELUDIO

BWV 996

Passaggio
[Presto]

[Adagio]

*) Orig.:

**) Orig.:

***) Orig.:

****) Orig.:

*****) Orig.:

Presto

16

24

33

42

50

59

67

*) Orig.:

**) Orig.:

2. ALLEMANDE

*) Orig.:

**) Orig.:

***) Orig.:

3. COURANTE

*) Orig.:

**) Orig.:

***) Orig.:

4. SARABANDE

Musical score for Sarabande, measures 6-22. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 in circles. Ornaments (wavy lines) are placed above several notes. Performance markings include $[020]$, $[tr]$, $[202]$, and $[010]$. Measure numbers 6, 10, 14, 18, and 22 are clearly marked at the beginning of their respective staves.

5. BOURRÉE

Musical score for Bourrée, measures 1-5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Measure numbers 1 and 5 are clearly marked at the beginning of their respective staves.

5. BOURRÉE

The image displays a musical score for a piece titled "5. BOURRÉE". The score is written on two staves, both using a treble clef and a key signature of one sharp (F#). The time signature is 8/8, indicated by the number "8" below the first staff.

The first staff begins with a treble clef, a sharp sign, and the number "8". The melody consists of eighth and sixteenth notes. It features a first ending bracketed with the number "1" and a second ending bracketed with the number "4".

The second staff also begins with a treble clef, a sharp sign, and the number "5" above the staff, and the number "8" below. The accompaniment is primarily composed of eighth notes. It includes a first ending bracketed with the number "4" and a double bar line with repeat dots. Following the first ending, there are four measures of eighth notes, each marked with "(8)", and a final eighth note.

10

Musical notation for measures 10-14. Treble clef, key signature of one sharp (F#). Measure 10 starts with a treble clef and a common time signature 'C'. The melody consists of eighth and quarter notes. The bass line features chords and some eighth notes. A circled '8' is present in measure 13.

15

Musical notation for measures 15-19. Treble clef, key signature of one sharp (F#). Measure 15 starts with a treble clef and a common time signature 'C'. The melody includes a trill in measure 15 and various fingerings (1, 2, 3, 4) and a circled '6' in the bass line.

20

Musical notation for measures 20-24. Treble clef, key signature of one sharp (F#). Measure 20 starts with a treble clef and a common time signature 'C'. The melody includes various fingerings (1, 2, 3, 4) and a circled '3' in measure 21. The piece ends with a double bar line and repeat dots.

Musical score for guitar, measures 10-20. The score is written on three staves. The first staff (measures 10-14) features a melodic line with eighth notes and a bass line with chords. A circled '8' is present in the bass line of measure 11. The second staff (measures 15-19) includes a trill in measure 15 and various fingering numbers (4, 3, 4, 1, 2, 1, 0) in the bass line. A circled '6' is in the bass line of measure 16. The third staff (measures 20-24) continues the melodic and harmonic development with more fingering numbers (4, 3, 1, 3, 2, 2, 3, 4) and a circled '4' in the bass line of measure 21. The piece concludes with a double bar line and repeat dots in measure 24.

6. GIGUE

Musical score for guitar, measures 25-38. The score is written on three staves. The first staff (measures 25-29) features a melodic line with eighth notes and a bass line with chords. A circled '2' is in the bass line of measure 28. The second staff (measures 30-34) includes a trill in measure 30 and various fingering numbers (4, 1, 2, 1, 1, 1, 3, 2, 2, 3, 0, 1, 3). A circled '3' is in the bass line of measure 31, and a circled '4' is in the bass line of measure 34. The third staff (measures 35-38) continues the melodic and harmonic development with more fingering numbers (0, 2, 4, 1, 1, 1, 4, 2, 3, 0, 1, 7) and a circled '4' in the bass line of measure 35. The piece concludes with a double bar line and repeat dots in measure 38. An 'Ossia' section follows, consisting of two staves (measures 39-42) with a dashed line below. The first staff of the Ossia has a circled '7' in the bass line of measure 39. The second staff has a circled '8' in the bass line of measure 42.

6. GIGUE

Musical score for "6. GIGUE" in G major and 12/8 time. The score is presented on two systems, each containing a treble and bass staff.

System 1:
The first line (treble and bass) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The bass staff starts with a bass clef and a common time signature (C). The music features a series of eighth notes in the treble and eighth notes with stems pointing down in the bass. There are slurs over groups of notes, including a triplet of eighth notes in the treble. A wavy line (trill) is placed over a note in the treble. Circled numbers 2, 4, 6, 3, 1, 4, 2, 4, 1, 3, 4, 2, 1, 3, 4, 1, 3, 4 are placed above or below notes, indicating fingerings. A circled number 6 is placed below the bass staff.

The second line of the first system continues with similar notation, including a triplet of eighth notes in the bass staff and circled numbers 3 and 4 above notes.

System 2:
The first line of the second system starts with a treble clef, a key signature of one sharp, and a 12/8 time signature. The bass staff starts with a bass clef and a common time signature. The music continues with eighth notes and slurs. Circled numbers 4 and 1 are placed below the bass staff. The line ends with a circled number 7 above a note and a circled number 8 below the staff.

The second line of the second system is labeled "Ossia:" and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The bass staff starts with a bass clef and a common time signature. The music consists of eighth notes and slurs. Circled numbers 7 and 3 are placed above notes. The line ends with a circled number 8 below the staff.

7

8

9

10

Ossia:

11

12

13

*) Orig.:

Main musical score for guitar, measures 14-20. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes various techniques such as triplets, slurs, and fingering numbers (1-4). Measure 14 includes a circled '8' and a circled '(8)'. Measure 18 includes a circled '3' and a circled '6'. Measure 20 includes a circled '7' and a circled '3'. There are also circled numbers 1, 2, 3, 4, 5, and 6 throughout the score.

*) Orig.:

**) Orig.: