

# ANTONIA

Transcribed and arranged by V.V.

Medium slow (w/ tango feel)

by Pat Metheny

Very freely

Intro

Am Em7 Fmaj7 Dm7 Em7 Fmaj7

Synclavier gtr. w/ accordion sound.

Am Am/G Fmaj7 Em7 Dm9 Em7 Am

3 (N.C.) 3

**A1** Med. Slow  
Dm6 C#m7 F#m7 Bm9 F#m7 Bm9 F#m7

(Gtr. solo on D.S.)

E E/G# A A/C# Dmaj7 E/G# D/A C#m7 F#m7 Fdim7 A7/E

D E7sus4 A Em7 A Em7

1. A (N.C.) 3 3

2. A Em7 A (N.C.) 3 3 **B** Dm9 Em7 Fmaj7 G7

(End solo)

Ddim7 A#dim7 Fdim7 Am7 Fmaj9 G13 Ebmaj7 Am7

A#maj7 Fm7 G7 Dm7 G7 (N.C.) 3 3 **A2** Dm6

C#m7 F#m7 Bm9 F#m7 Bm9 F#m7 E E/G# A A/C#

Dmaj7 E/G# D/A C#m7 F#m7 Fdim7 A7/E D E7sus4

A Em7 A Em7 **To Coda** A Em7 A Em7 D.S.

**To Coda** A Em7 A Em7 A

*molto rit.* *Fine*

Solo on letter A1 (for 12 bars) at 2nd ending at Coda.

Synclavier gtr. sounds one octave lower than written.