



*Pischel's & Birkel-Smith's printing and. 98.*

*Etrennes aux Amateurs*

ou

**NOUVEAU RECUEIL**

*de Six Contredanses Françaises,*

*Six Valses*

et Trois Airs Variés

*Pour Lyre ou Guitare*  
Sax

**MATTEO CARCASSI.**

*Op. 8.*

N<sup>o</sup> 2556

Pr. 1 fl.

*Moyence chez les fils de B. Schott.  
à Anvers chez A. Schott.*

SIX CONTRE-DANSES FRANÇAISES.

N<sup>o</sup> 1.

Fin.

D.C.

ff

mf

D.C.

FIGURES.

La main droite à la Dame de vis à vis,  
 Traversez main gauche en main gauche,  
 Les Dames donnent la main droite à leurs Cavaliers,  
 Balancez quatre sans vous quitter, demie queue du chat,  
 En avant deux dos à dos,  
 En avant quatre demie chaîne.

N<sup>o</sup> 2.

dol.

pouce

Fin.

mf

f

D.C.

ff

pouce

D.C.

FIGURES DE LA POULE.

Traversez main droite, retraversez main gauche,  
 Balancez quatre sans vous quitter la main, demie queue du chat,  
 En avant deux dos à dos, en avant quatre à vos places.



*Andante*

N<sup>o</sup> 3.

*pouce*

*Fin.*

*Mincur*

*D.C.*

*D.C.*

FIGURES.

En avant deux, chassez, déchassez,  
Traversez, balancez à vos Dames, un tours de mains.

N<sup>o</sup> 4.

*1<sup>e</sup> touche*

*pp*

*Fin.*

*ff*

*D.C.*

*2<sup>e</sup> touche*

*pouce.*

*D.C.*

FIGURES DES PANTALONS.

Chaine anglaise entière, balancez quatre tour de mains,  
Chaine des Dames, demie queue du chat,  
Demie chaine anglaise aux quatre autres de meme.

N<sup>o</sup> 5.

Fin.

D.C.

FIGURES.

Chainé anglaise, balancée à vos Dames,  
 Un tour de mains, chaîne des Dames,  
 Demie queue du chat, demie chaîne anglaise.

N<sup>o</sup> 6.

*Scherzando*

Fin.

D.C.

D.C.

SIX VALZ S.

N<sup>o</sup> 1. *f*

N<sup>o</sup> 2.

*Nº 3.*

*Fin.*

*pouce.*

*D.C.*

*Nº 4.*

*Fin.*

*dim.*

*D.C.*

*N<sup>o</sup> 5.*

*p*, *f*, *mf*, *9<sup>e</sup> touche*, *Fin.*

*N<sup>o</sup> 6.*

*p*, *f*, *dol.*, *5<sup>e</sup> touche*, *Fin.*, *D.C.*

*Sul Margine d'un Rio.*

THÈMA

mf

1<sup>o</sup> VAR.


mf

cres.

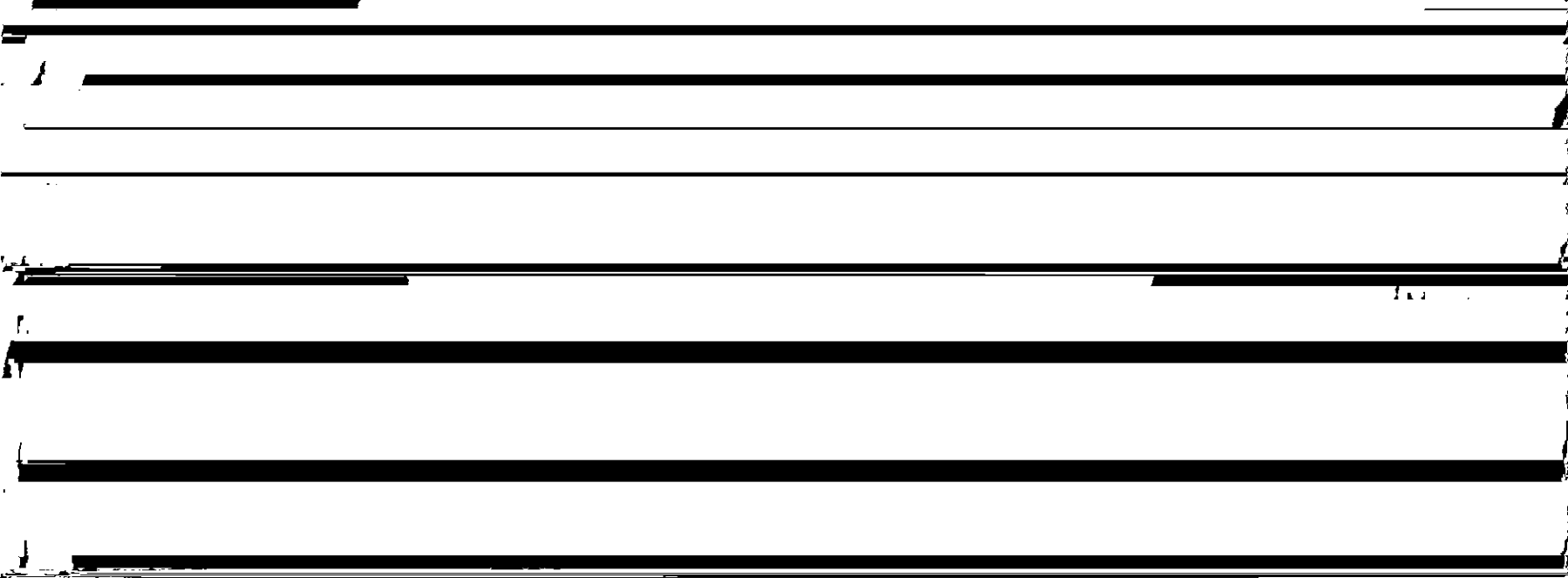
2<sup>o</sup> VAR.



3<sup>e</sup> VAR. 



4<sup>e</sup> VAR. 



*Allegretto.*

THÈMA

1<sup>o</sup> VAR.

2<sup>o</sup> VAR.

3<sup>o</sup> VAR.

4<sup>o</sup> VAR. *dolce.*

5<sup>o</sup> VAR.

Tempo Di.  
VALZ.

The image displays a musical score for a waltz, consisting of ten staves of music. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Tempo Di." and the genre is "VALZ." The music is primarily in the treble clef, with a bass clef used for the accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "p" (piano) at the beginning of the first staff, "cres." (crescendo) in the third and seventh staves, and "f" (forte) in the eighth staff. There are also several fingerings indicated by numbers 1, 2, 3, and 4. The score concludes with a final "p" marking in the tenth staff.

*Andante*

A handwritten musical score for piano, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, flowing lines with frequent slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line on the final staff.