



# Am I Blue ?

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arrangement Yves Kéroas

Medium swing

FMa7

Am7

D7

Gm7

C7

Am7

D7

G7

Db7

C7

FMa6

D7(#9)

Gm7

C7(#9)

10

FMa7 Am7 D7 Gm7

T 5 5 5 7 5 3 3 6 3 3 3 3  
 A 3 3 5 7 5 5 5 5 5 3 3 3 3  
 B 8 8 8 5 5 5 5 3 3 5 3 3 3

13

C7 Am7 D7 G7 C+7 C7

T 5 5 8 5 9 10 6 4 3 6  
 A 3 3 5 7 5 0 9 0 6 5 4 3 5  
 B 3 3 3 7 0 9 9 0 5 4 0 3 3

16

FMa6 Bb7 FMa6 E7 Am (Ma7) Am7

T 7 7 6 6 6 4 5 8 5 5 12 10 8  
 A 7 7 6 6 7 6 7 5 5 0 13 12 10  
 B 8 7 6 6 8 8 6 0 5 5 7 6 0 0

Musical notation for measures 20-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingering numbers are provided for each note. Chord symbols E7(b9) and Dm6 are placed above the staff.

20

E7(b9) Dm6

T 7 10 7 9 9 9 9 7 4 5 7 6 6 7 7 0  
A 9 10 10 9 9 7 6 7 6 0 7 7 7  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 23-25. The top staff continues the melody. The bottom staff shows the guitar fretboard. Chord symbols E7, Am, D7, Gm9, and C7 are placed above the staff. A triplet of eighth notes is marked with a '3' in measure 25.

23

E7 Am D7 Gm9 C7

T 10 8 7 5 8 8 5 3 3 5 5  
A 0 10 9 5 6 8 5 7 3 3 5 5  
B 7 6 7 5 0 7 5 3 3 3 5 7  
0 0 0 0 0 0 0 3 3 3 3

Musical notation for measures 26-28. The top staff continues the melody. The bottom staff shows the guitar fretboard. Chord symbols F#m7, Am7, D7, and Gm7 are placed above the staff.

26

F#m7 Am7 D7 Gm7

T 5 5 5 3 3 6 3 3 3 3  
A 5 5 7 5 5 5 5 3 3 3 3  
B 8 8 5 5 5 6 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0

29

C7 Am7 D7(b9) G7 C+7 C7

T 5 5 8 11 10 4 3 1  
 A 3 3 5 7 5 0 11 6 5 3 3  
 B 3 0 10 0 5 4 0 3 3

32

FMa6 F/A Ab13 Gm7 GbMa7 FMa7

T 6 6 6 2 1 0  
 A 5 5 3 3 3 3  
 B 0 1 1 3 3 4 4 5 4 3 3 2 1