

Alone Together

H.Dietz & A.Schwartz

arrangement Yves Kéroas
chatbada@aol.com

♩ = 120

A

8va

Bossa nova Style

Dmi6 Bmi7(b5) Emi7(b5) A7

T 3 | 1. 0 2 0 2 3 2 | 0 0 3 2 2 0 2 |

A | 0 2 0 2 2 2 | 2 0 2 2 0 0 |

B | 0 2 2 2 2 2 | 2 0 2 0 0 0 |

8va

Dmi6 Bmi7(b5) Emi11(b5) A7(b9) Dmi6

T 0 2 3 0. 3 1 5 2 2 2 3 3 H 0. 1

A 2 2 3 2 2 2 0. 3 3 0 3 3 4 0 2 0 1

B 0 2 2 2 2 2 | 0 0 0 0 0 0 | 0 2 2 0 2 2 |

8va

Ami7(b5) D7 Gmi D7(b9) Gmi7

T 5 3 3 3 3 3 5 5 6 10 11 11 10 11 13

A 4. 5 5 5 5 3 3 4 5 4 10 10 10 10 10

B 0 4. 5 0 5 3 3 0. 5 4 10 0 10 0 10

8va

10

Bmi7(b5) E7 Gmi7 C7(b5) FMa7 Dmi7

T 0 0 10 9 10 8 6 6 11 10 8 5
 A 10 0 7 7 7 5 7 7 9 11 10 9 8
 B 0 7 7 7 5 7 7 8 9 9 8 10 10 5 5 8

8va

13

Emi11(b5) A7 DMa7

T 10. 7 8 2. 2 2 2 2 2 2 2 3
 A 8 8 7 6 6 0 2 2 2 2 2 2
 B 7 8 8 0 8 0 2 2 0 2 2 2 2 2

8va

16

Ami7(b5) D7(b9) Gmi

T 8. 8 8 10 8 7 5 6 8 11 10 6. 6 6
 A 8 8 8 10 8 8 8 8 8 8 8 3 3 3
 B 0 8 8 8 8 0 7 6 7 8 7 3 3 3
 Po

3

8va

19

Gmi(Ma7) Gmi7 Gmi7(b5) C7alt.

T 6 3 3 3 3 3 6. 3 3 6 6 5 3 2 3 5 6 9 8
 A 4 3 3 3 3 3 3 3 3 3 3 3 3 0 6 9 8
 B 4 3 3 3 3 3 3 3 3 3 3 3 3 7 6 8 6 7

3 3

8va

22

FMa7 Emi7(b5) A7sus Dmi6 Bmi7(b5)

T 10. 9 10 10 8 11 10 8 1. 0 2 0 2 3
 A 10 10 10 10 8 8 7 8 2 2 0 2 0 2 3
 B 8 10 10 10 8 7 8 8 0 2 2 2 2 2 3

8va

25

Emi7(b5) A7 Dmi6 Bmi7(b5) Emi11(b5) A7(b9)

T 0 0. 2 2 0 0 0 0. 3 1 5 2 2 2
 A 0 0 2 2 0 0 0 2 3 2 3 1 3. 3 3 0
 B 2 0 0 0 0 0 0 2 3 2 2 1 0 3 3 0

8va

28

Dmi6 G#dim7 A7(b9) Dmi

5 5 Po 7 10 13 9 10

T 6 0 7 0 10 0 10 10 10 10

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 11 12 10 8 0 0

8va

31

Dmi6

3 3

10 10 10 10 10 10 13 10 7 5 6 7 0 R

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

3 3