

Aire de Zamba by A. Barrios

⑥ = D

C. 3 C. 4 C. 5 C. 2 C. 3 C. 3 C. 5

C. 5 C. 6 C. 5

C. 3 C. 1

C. 3 C. 4 C. 5 C. 2 C. 3 C. 3

C. 5 C. 6

C. 5 C. 3 C. 1

C. 5

Detailed description: This is a guitar score for the piece 'Aire de Zamba' by A. Barrios. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns and frequent use of barre techniques. The score is divided into several measures, each with specific chordal and fingering instructions. Above the staff, various chordal patterns are labeled as 'C. 1' through 'C. 6'. A circled '6' at the beginning of the first measure indicates a barre on the sixth fret, which is identified as the note D. The notation includes numerous accidentals (sharps and naturals) and specific fingering numbers (1-4) for the left hand. The piece concludes with a final chord on the sixth fret.

C. 5 C. 10

harm 12

C. 5 C. 5

harm 12

C. 8 C. 5 C. 8 C. 5

harm 12

C. 8 C. 7

harm 7

harm 7

C. 3 C. 4 C. 5 C. 2 C. 3 C. 5

harm 7

C. 6

harm 7

C. 5 C. 3 C. 5 C. 10

ritard.