

FRANCISCO TARREGA

7 PRELUDES

FOR GUITAR

Revised and Fingered

by

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PRELUDE

(In D Minor)

Francisco Tarrega

Moderato

26

6th string: 2, 3 (down), 2
5th string: 0
4th string: 4, 3, 0
3rd string: 2, 3 (down), 2
2nd string: 1, 0
1st string: 3 (down), 1, 0

31

p

rit.

p a tempo

6th string: 1, 2
5th string: 4, 3
4th string: 4, 1
3rd string: 0
2nd string: 1
1st string: 2, 1, 0

37

VI - - - VIII - - -

(4) - - - (5) - - -

I - - - V - - - IV - - -

mf

6th string: 1, 2, 3 (down), 0
5th string: 4, 3, 2, 1
4th string: 1, 2, 3 (down), 0
3rd string: 1, 2, 3 (down), 0
2nd string: 1, 2, 3 (down), 0
1st string: 1, 2, 3 (down), 0

43

6th string: 2, 3 (down), 2
5th string: 0
4th string: 4, 3, 0
3rd string: 2, 3 (down), 2
2nd string: 1, 0
1st string: 3 (down), 1, 0

48

p

rit.

mf

a tempo

p

6th string: 1, 2
5th string: 0
4th string: 2
3rd string: 4, 1, 1
2nd string: 0, 1
1st string: 2, 1, 1

53

rit.

a tempo

arm. 8va

12 14 15 14 15 12 13 14 12

6th string: 4, 1
5th string: 3, 0
4th string: 12, 14
3rd string: 15, 14
2nd string: 15, 12
1st string: 13
6th string: 14
5th string: 12

PRELUDE

(In E Major)

Francisco Tarrega

Andante sostenuto

Sheet music for the first section of the Prelude. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic is *mf*. The music consists of two measures. Measure 1 starts with a bass note followed by eighth-note pairs (1,2) and (3,4). Measure 2 starts with a bass note followed by eighth-note pairs (1,2), (3,4), and (1,2).

Sheet music for the second section of the Prelude. The key signature changes to A major (one sharp). The time signature is common time. The dynamic is *f*. The music consists of three measures. Measure 1 starts with a bass note followed by eighth-note pairs (1,2) and (3,4). Measures 2 and 3 continue the pattern.

Sheet music for the third section of the Prelude. The key signature changes to D major (two sharps). The time signature is common time. The dynamic is *cresc.* The music consists of four measures. Measure 1 starts with a bass note followed by eighth-note pairs (1,2) and (3,4). Measures 2 and 3 continue the pattern. Measure 4 ends with a fermata over the last note.

Sheet music for the fourth section of the Prelude. The key signature changes to G major (three sharps). The time signature is common time. The dynamics are *rit.*, *mf*, and *a tempo*. The music consists of three measures. Measure 1 starts with a bass note followed by eighth-note pairs (1,2) and (3,4). Measures 2 and 3 continue the pattern.

Sheet music for the fifth section of the Prelude. The key signature changes to C major (no sharps or flats). The time signature is common time. The dynamic is *p*. The music consists of five measures. Measure 1 starts with a bass note followed by eighth-note pairs (1,2) and (3,4). Measures 2 and 3 continue the pattern. Measure 4 starts with a bass note followed by eighth-note pairs (1,2) and (3,4). Measure 5 ends with a fermata over the last note.

16

ten.

a tempo

19

molto rit.

mf

a tempo

II

II

22

f

VII

IX

II

cresc.

25

p

28

rit.

p

a tempo

31

rit.

V

arm. 12

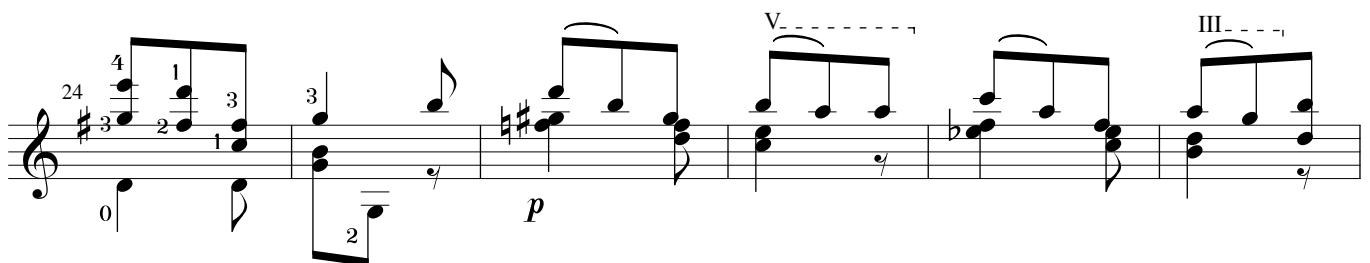
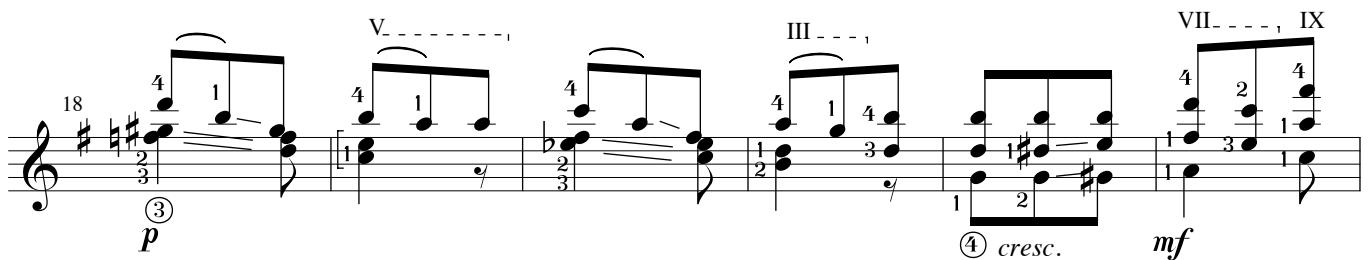
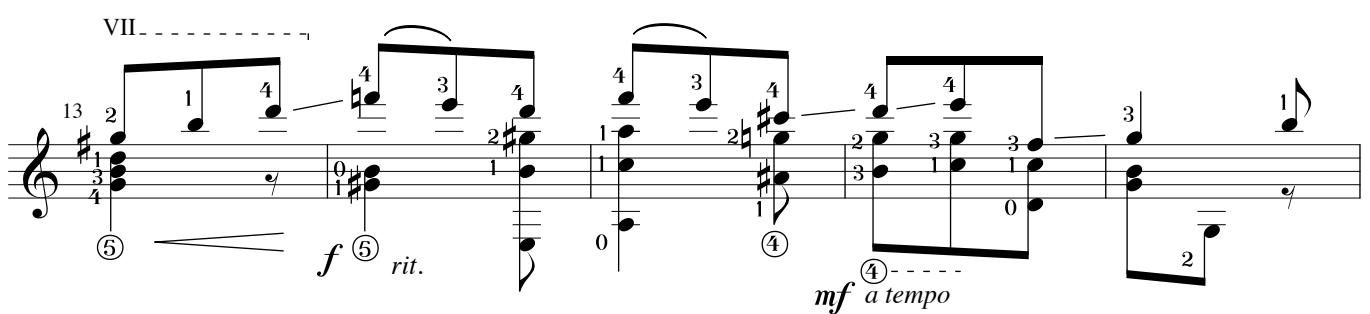
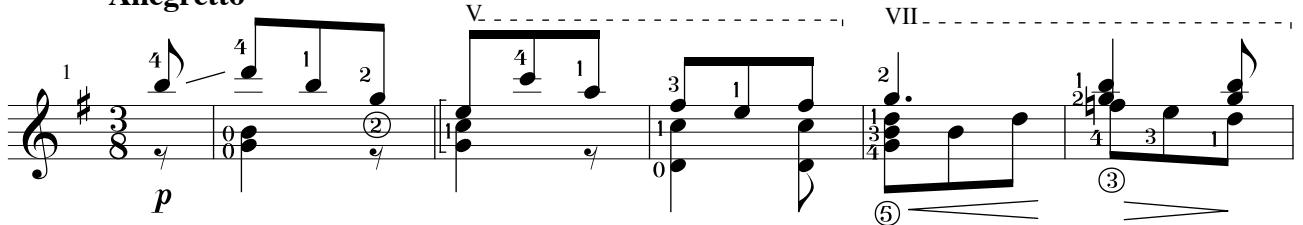
Detailed description: The image contains six staves of musical notation for a solo instrument, possibly guitar. Staff 1 (measures 16-17) shows complex fingerings (e.g., (4), (6)) and dynamic markings (p, ff). Staff 2 (measure 18) starts with a bass note followed by a treble note. Staff 3 (measures 19-20) includes dynamic changes from *molto rit.* to *mf* and *a tempo*. Staff 4 (measures 21-22) features a dynamic *f*. Staff 5 (measures 23-24) includes measure numbers VII, IX, and II above the staff. Staff 6 (measures 25-26) shows a dynamic *p*. Staff 7 (measures 27-28) includes a dynamic *rit.* and *p*, with *a tempo* at the end. Staff 8 (measures 29-30) shows a dynamic *rit.* and *p*. Staff 9 (measures 31-32) includes a dynamic *V* and *arm. 12*.

PRELUDE

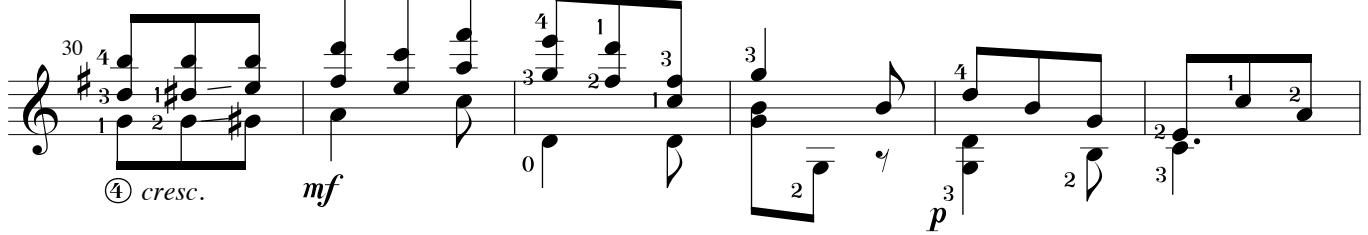
(In G Major)

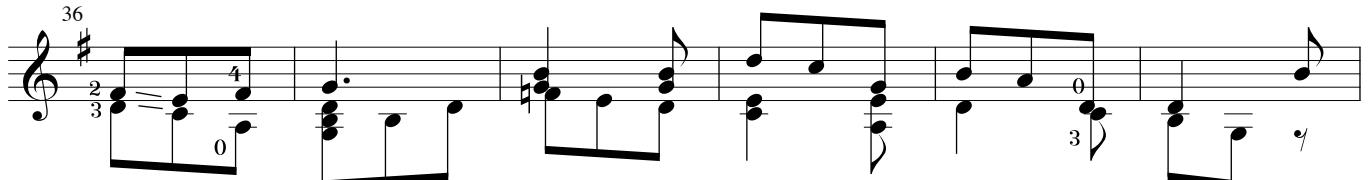
Francisco Tarrega

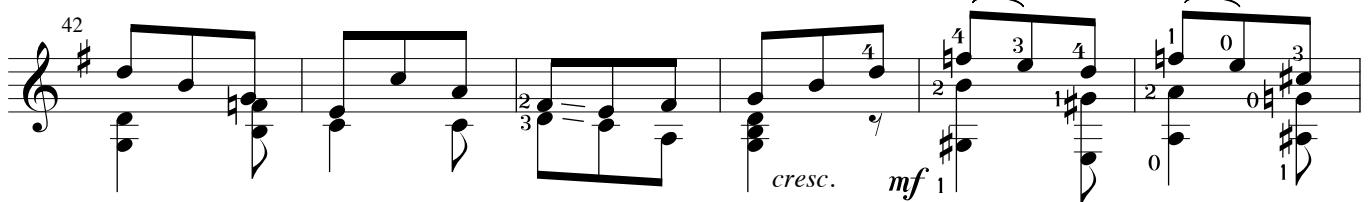
Allegretto



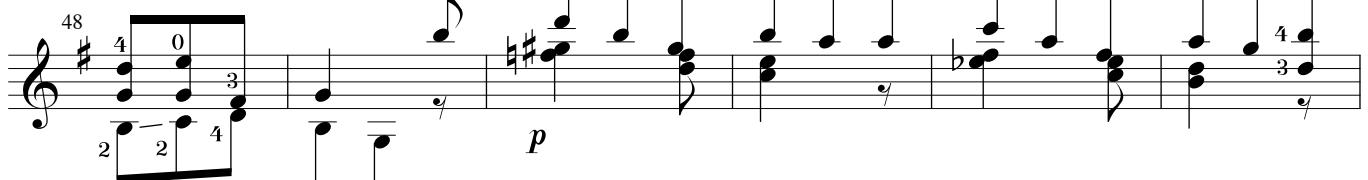
VII - - - , IX

30 
④ cresc. mf 0 3 4 1 3 2 1 3 2 1 2

36 
2 3 0 1 2 3 0 1 2 3 0 1

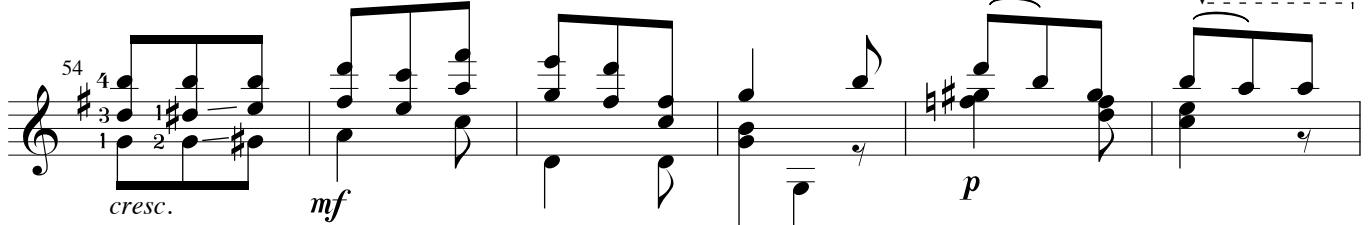
42 
2 3 4 2 3 4 2 3 4 2 3 4

cresc. mf 1 0 1 0 1 0 1 0 1 0 1

48 
2 3 4 2 3 4 2 3 4 2 3 4

p V - - - , III - - - ,

VII - - - , IX

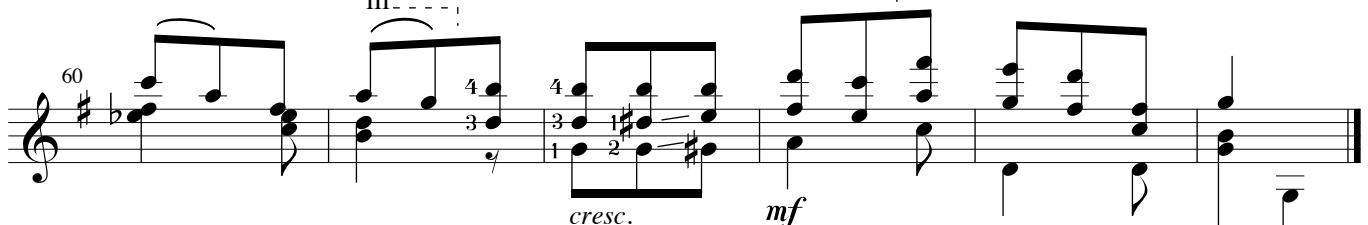
54 
4 3 2 1 4 3 2 1 4 3 2 1

cresc. mf 0 1 2 3 4 1 2 3 4 1 2

p V - - - ,

III - - - ,

VII - - - , IX

60 
4 3 2 1 4 3 2 1 4 3 2 1

cresc. mf 0 1 2 3 4 1 2 3 4 1 2

PRELUDE

(In A Minor)

Francisco Tarrega

Andante

1
V.

III.

II.

V.

IV.

VI.

VIII.

VI.

V.

13
poco rit.
a tempo

16
f

II. 19

1. V.

mf

p (6)

2. V.

23

mf

(3) (6) (5)

VIII.

26

poco rit. (6) (4) (6) a tempo (6) f

VI. V. II.

29

mf

p

32

mf p

molto rit.

35

p pp

This block contains six staves of musical notation for a six-string guitar. The staves are separated by dashed horizontal lines. Various performance markings are included: 'II.', 'V.', 'VIII.', 'VI.', 'V.', 'II.' above the first staff; '1.', 'V.' above the second staff; 'mf' and 'p (6)' below the first staff; '2.', 'V.' above the second staff; '(3)', '(6)', '(5)' below the second staff; 'a tempo' and '(6)' below the third staff; 'f' below the fourth staff; 'poco rit.', '(6)', '(4)' below the fifth staff; 'mf' below the sixth staff; 'p' below the seventh staff; 'molto rit.' below the eighth staff; 'p' and 'pp' below the ninth staff.

PRELUDE

(In E Major)

Francisco Tarrega

Allegro

IX. VII. IV. IV.

IX. VII VI. IV. II.

VII XI XII. XI VII.

21. IV.

p rit. a tempo

27. VII XI XII. XI VIII IX. VIII IX VII. IV. II. IV. VIII.

f rit.

33. VII. IX. VII. IV. IV.

mf a tempo

40

47 *rit.* *p a tempo*

53

58 *f*

64 *rit.* *mf a tempo*

70

76 *f* *rit.* *p*

IX VII VI IV II

IV

IX VII IV I

IX

VII VI IV II

PRELUDE

(In A Major)

Francisco Tarrega

Andante

VII. V. II.

IV. II. IV. II.

VII. VIII. IX. VII.

X. XI. IX.

V. III. II. IV. II.

26.

30

p

IV., II.

35

VII.

40

VIII., IX., VII., X.

mf

44

XI., IX., V., III.

48

II., IV., II., V., III.

53

II., IV., II., V., III.

57

ENDECHA - OREMUS

(Preludes in D Minor)

Francisco Tarrega

Andante

III- - - , I - - - - -

20

(4) *mf*

III- - -

23

1. 2.

26

VII - - - - -

V- - - - -

29

(2)

33

III I

36

pp