

FERNANDO SOR

12

MENUETS

FOR GUITAR

Fingering by  
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THE GUITAR SCHOOL - ICELAND

[www.classicalguitarschool.net](http://www.classicalguitarschool.net)



musical staff with notes and dynamics: *poco rit.*, *mf*, *a tempo*

musical staff with notes, fingerings, and dynamics: *f*, *Fine*

Trio

musical staff with notes, fingerings, and dynamics: *mf*

musical staff with notes, fingerings, and dynamics: *p*

musical staff with notes, fingerings, and dynamics: *cresc.*

musical staff with notes, fingerings, and dynamics: *f*, *mf*

musical staff with notes, fingerings, and dynamics: *D. C. al Fine senza rep.*

# MENUET 2

(Op. 25)

**Allegro**

*p*

*f*

*p*

*mf dolce*

*f*

*f*

*p*

*p*

*mf*

VII

V

IV. *dim.*

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are fingerings: 4, 2, 1, 2, 1, 2, 1. A dashed line above the staff indicates a section boundary. The dynamic is *dim.* and there is a hairpin symbol.

I. *f* *Fine*

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are fingerings: 1, 2, 3, 0, 1, 2, 3. The dynamic is *f* and the word *Fine* is written at the end.

Trio *p*

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are fingerings: 3, 0, 2, 1, 3, 0, 2. The dynamic is *p*.

*f*

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic is *f*.

*mf*

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are fingerings: 1, 0, 1, 1, 3, 1, 4. The dynamic is *mf*.

*rit.*

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are fingerings: 1, 1, 0, 2, 4, 3, 1. The dynamic is *rit.*

*p* *a tempo*

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are fingerings: 0, 1, 3. The dynamic is *p* and the tempo marking is *a tempo*.

*f* *D. C. al Fine senza rep.*

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are fingerings: 4, 2, 0, 4, 3, 3. The dynamic is *f* and the instruction is *D. C. al Fine senza rep.*

# MENUET 3

(Op. 8 nr. 1)

Andante

*p*

*f*

*mf*

*f*

arm 12- - - - -

*p*

*mf*

arm 12- - - - -



# MENUET 5

(Op. 23 nr. 5)

Andante

*f*

*mp dolce*

*f sp f sp*

*f sp f sp*

*f*

*mf dolce*



# MENUET 6

(Op. 13 nr. 1)

Moderato

*mf*

*f*

*p*

*f*

⑥

# MENUET 7

(Op. 24 nr. 6)

Andante

○ = F

*p*

*mf*

*f*

*p*

*mf*

*ten.*

*f*

*p*

*i m a m*

*i m*

# MENUET 8

(Op. 11 nr. 1)

Andante

⑤ = G 0  
⑥ = D

*mf* *p*

VIII - VII - V - IV - V

*mf* *f* *p*

*f* *p*

V - *mf*

*p* *mf*

*f*

# MENUET 9

(Op. 11 nr. 5)

Andante maestoso

⑥ = D *f* *p* *f* *mf*

VII. II. VII. II.

*f* *p* *f* *p* *mf*

*mf*

*rfz* *p* *cresc.*

*f* *mf*

⑤ ⑤

⑤ *rfz* *f*



# MENUET 11

(Op. 11 nr. 6)

Andante maestoso

*f* *p* *f*

*p dolce*

*mf*

*p*

*p*

*f*

V.

⑤

IV

*p*

*mf*

*p*

*mf*

*f*

*p*

*mf*

# MENUET 12

(Op. 11 nr. 3)

**Maestoso**



VII

*mf*

IV

*p*

VII

*f*

*dolce*

III

*mf*

*m i m*

*m i m*

*f*

*mf dolce*

*m i m*

*m i m*

*f*

*mf*

*p i p i*

*p i p i*

*f*

arm 7

arm 5