Heitor VILLA-LOBOS

ARIA

DE LA

BACHIANAS BRASILEIRAS N°5

pour Soprano et Ensemble de Violoncelles

Adaptation pour Guitare solo

de

ROLAND DYENS

EDITIONS HENRY LEMOINE
24, RUE PIGALLE – 75009 PARIS
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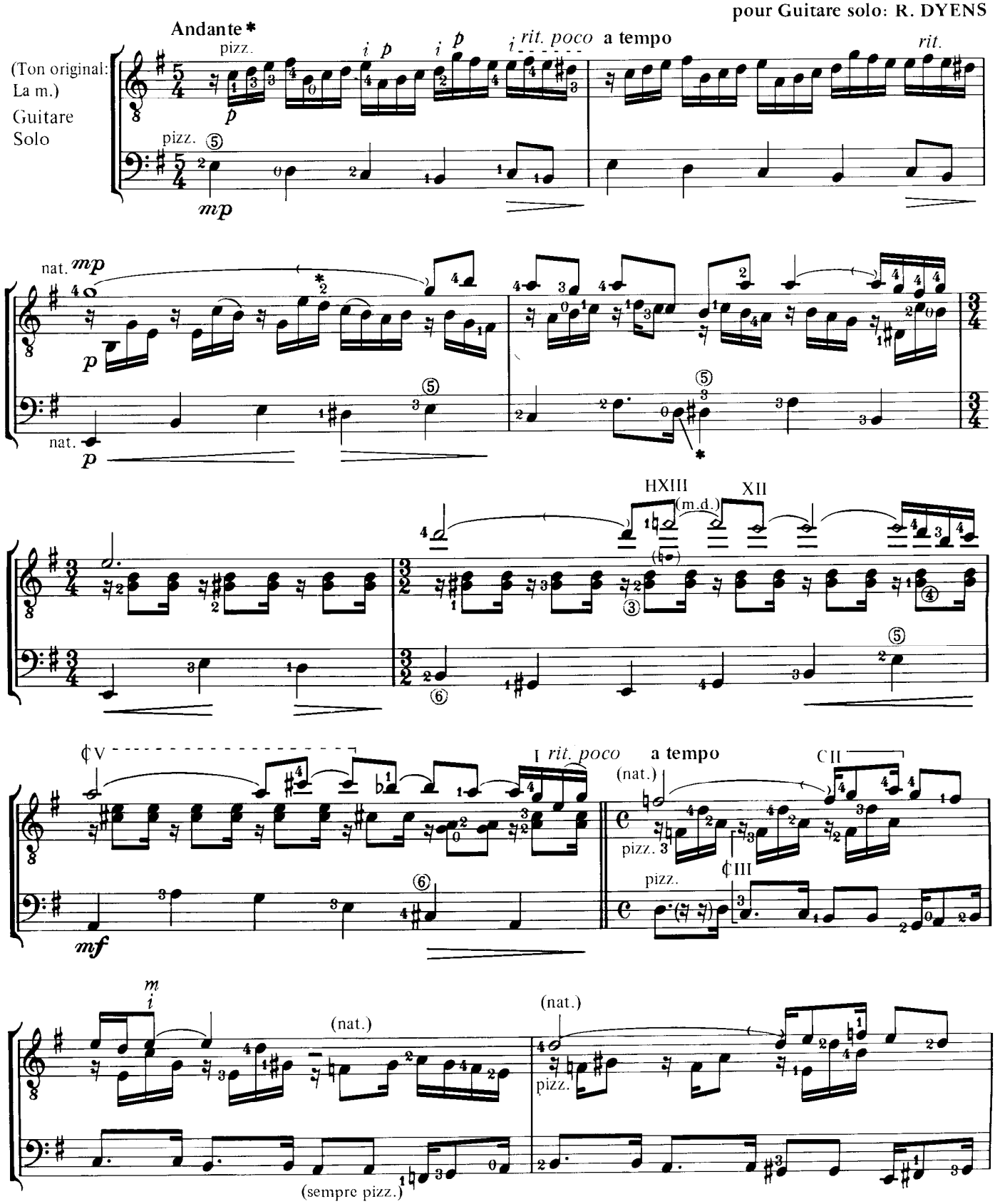
pour Soprano et Ensemble de Violoncelles

H. VILLA-LOBOS (1938)
Adaptation
pour Guitare solo: R. DYENS



* Mouvement mieux adapté à la guitare solo que l'Adagio original.

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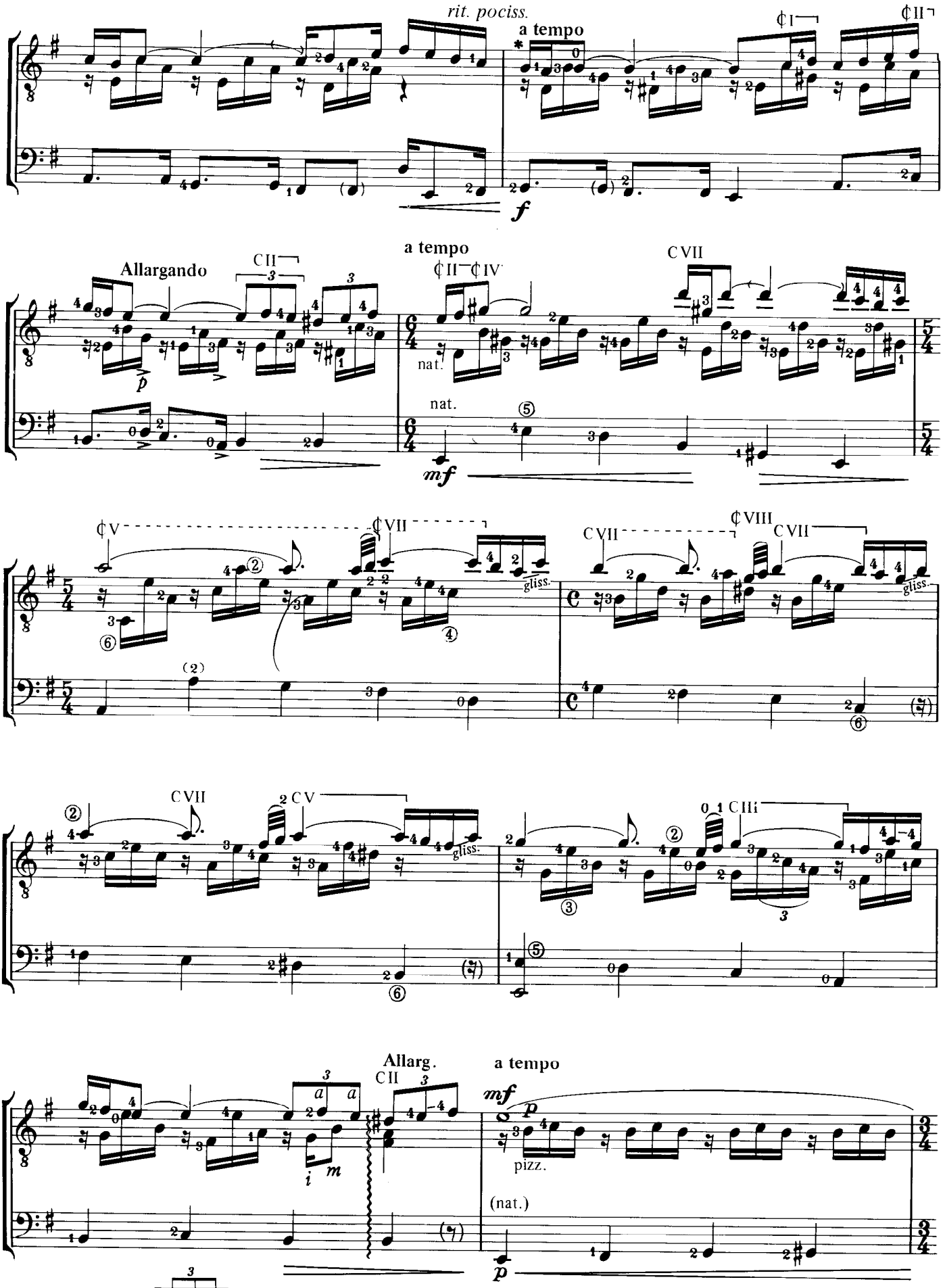
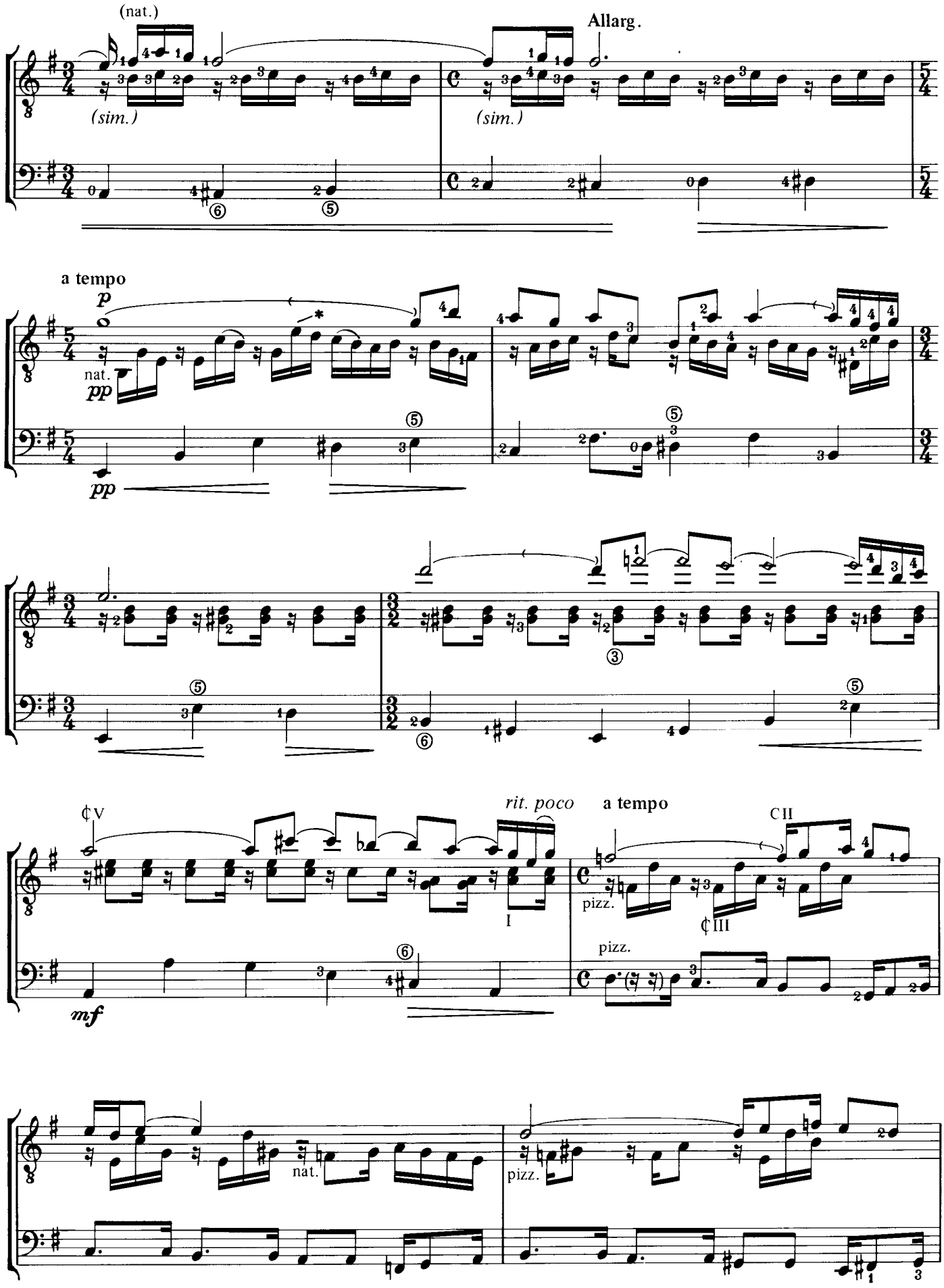
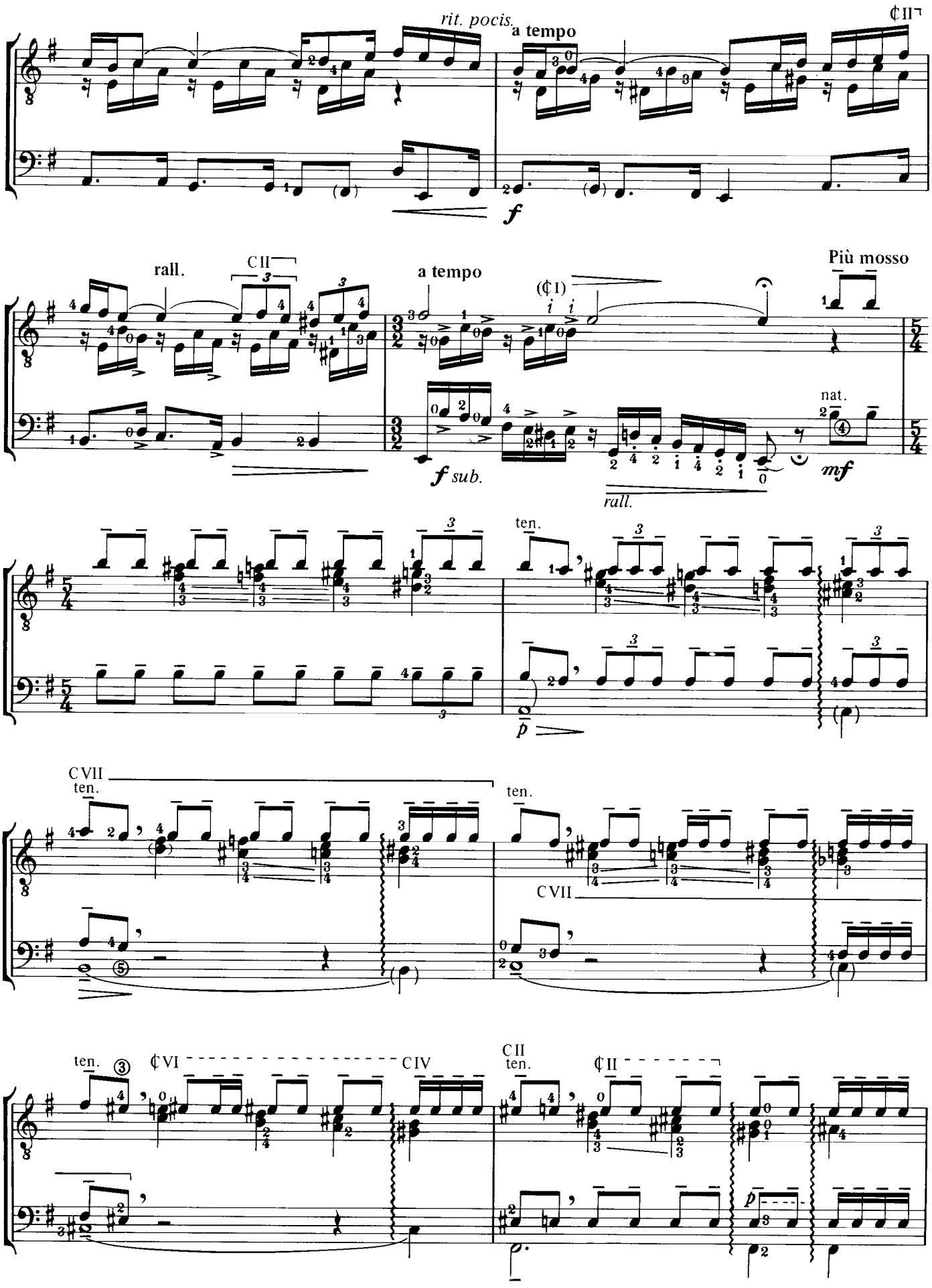
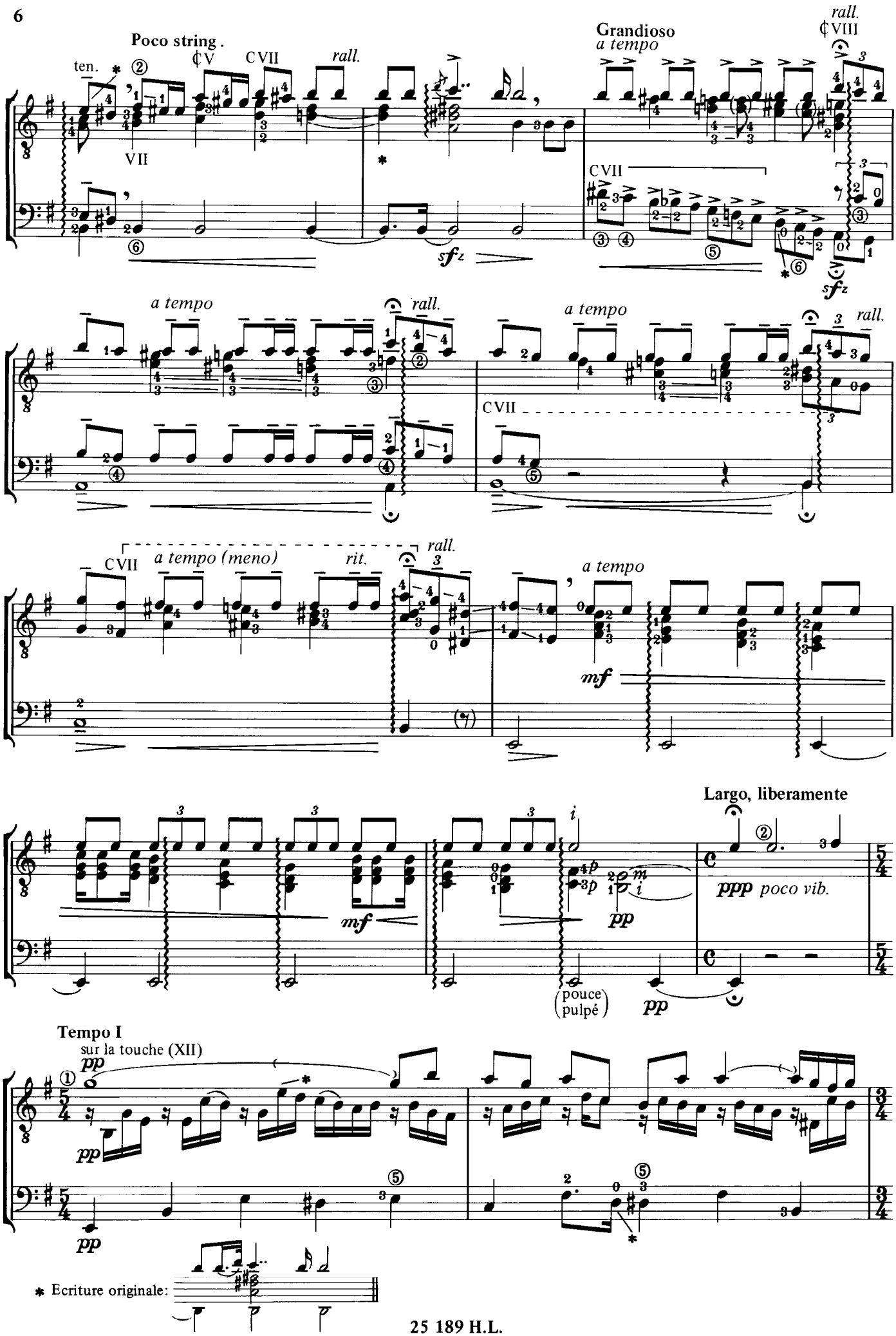
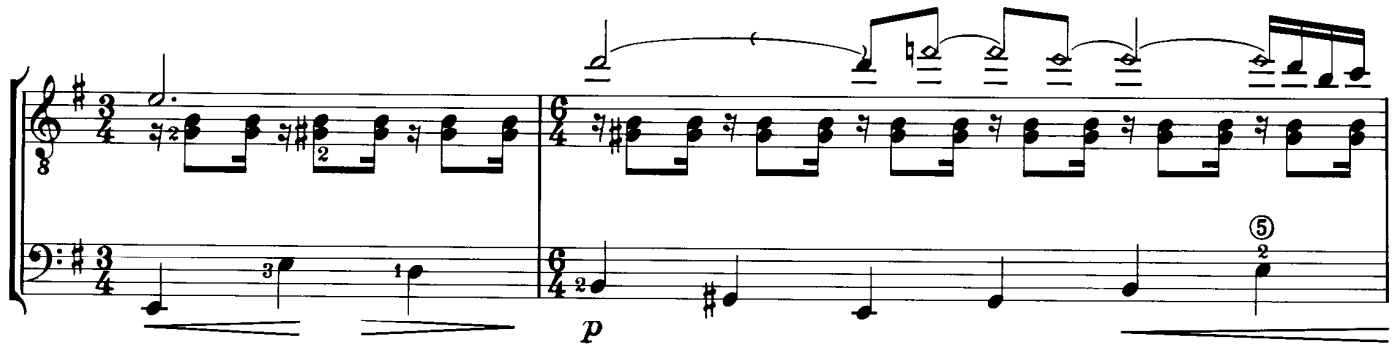


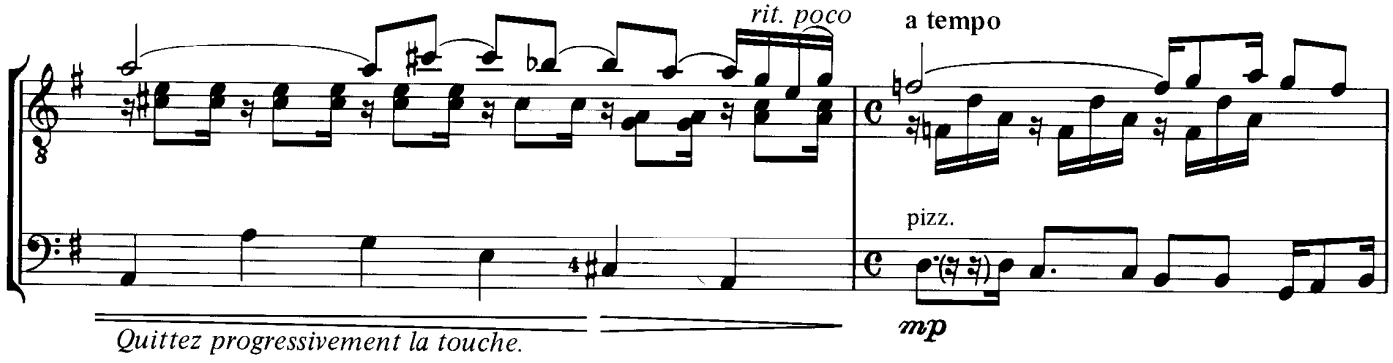
* Rythme original: Exécution quasiment impossible dans ce contexte.

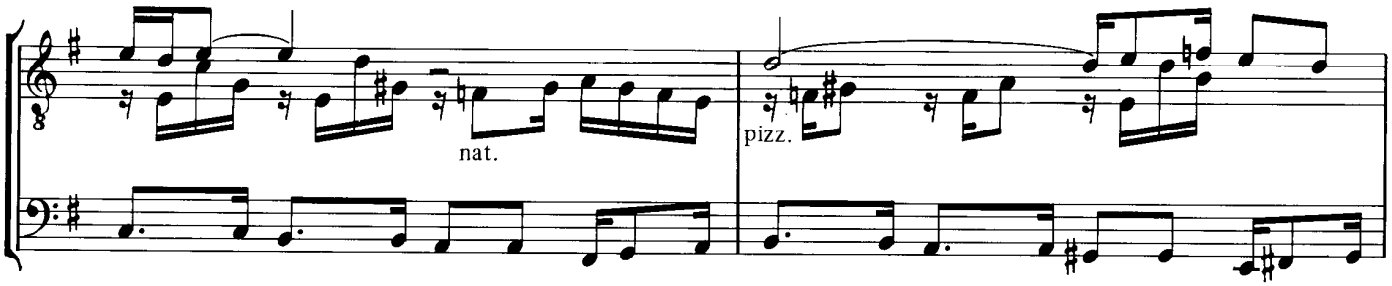

(nat.)
(sim.)
Allarg.
(sim.)
a tempo
p
nat.
pp
pp
rit. poco
a tempo
¢V
I
mf
¢II
pizz.
¢III
pizz.
nat.
pizz.

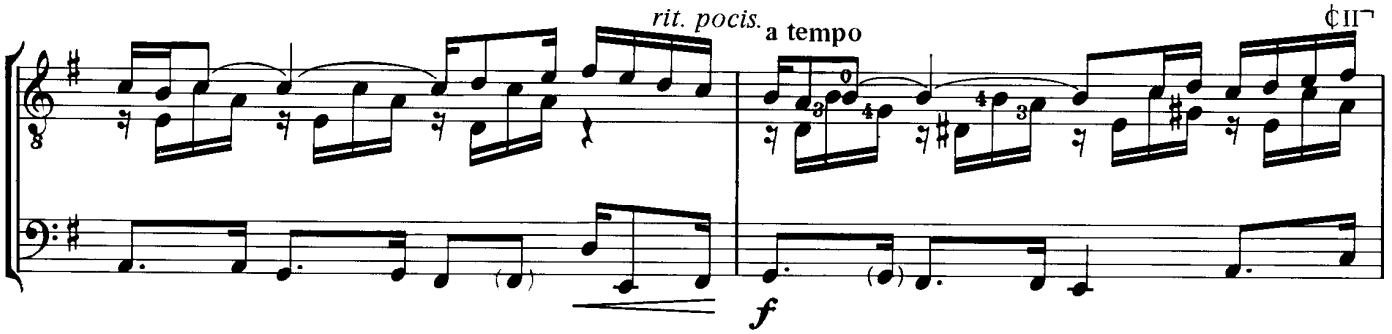

rit. pocis.
a tempo
¢II
f
rall.
CII
a tempo
(¢I)
Più mosso
nat.
f sub.
mf
rall.
ten.
p
CVII
ten.
ten.
CVII
ten.
③
¢VI
CIV
CII
ten.
¢II
p

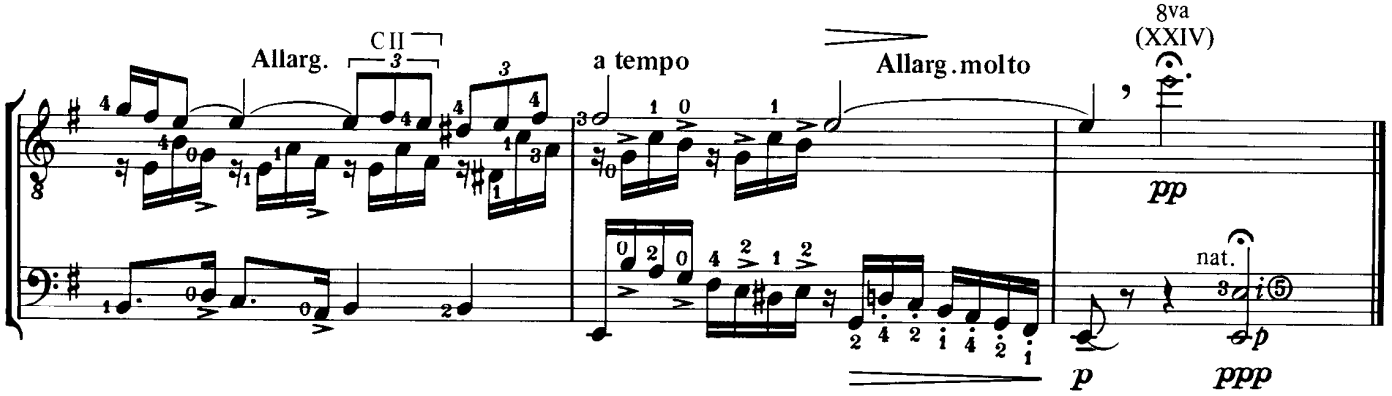

Poco string.
ten.
¢V
CVII
rall.
Grandioso
a tempo
rall.
¢VIII
a tempo
rall.
a tempo
rall.
CVII
a tempo (meno)
rit.
rall.
a tempo
Largo, liberamente
ppp poco vib.
(pouce pulpé)
Tempo I
sur la touche (XII)
* Ecriture originale:


p


rit. poco
a tempo
pizz.
mp
Quittez progressivement la touche.


nat.
pizz.


rit. pocis.
a tempo
f


Allarg.
a tempo
Allarg. molto
8va
(XXIV)
pp
nat.
p
ppp